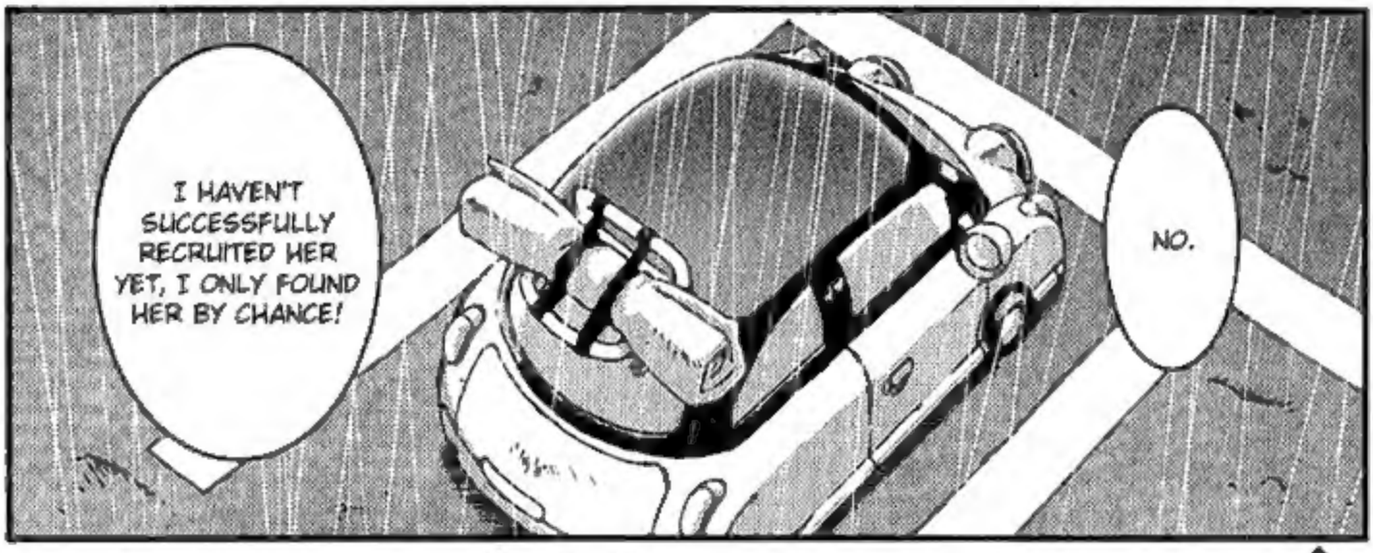
ACT.12

SHE JUST LEFT AGAIN WITHOUT DRYING OFF.
JO WAS ACTING KIND OF WEIRD TODAY...
ザアアア
Nationwide Weather
The rain will continue to fall past noon around the capital, and shouldn't cause any health-related difficulties except for those below the standard...
ザアア
DON'T TOUCH ME...
DON'T TOUCH!!
I WONDER WHY SHE SAID THOSE THINGS...

SHE MIGHT EVEN CONSIDER YOU AN ANNOYANCE.
BUT YOU HOLD JO BACK IN THE HEAT OF BATTLE.
NOT ONLY DO YOU NOT HAVE ANY ABILITIES WORTH MENTIONING...

EHH, YES.
SHE'S HERE.
JO... WHERE DID YOU GO?
サァァァァ
.....


I HAVEN'T SUCCESSFULLY RECRUITED HER YET, I ONLY FOUND HER BY CHANCE!
NO.

Sei-nee, let's talk on the vehicle's monitor!
Oops, she found out...
BE-CAUSE! NOW ISN'T THE RIGHT TIME TO TALK ABOUT IT!

チラッ

NTNW?
WHAT IS THAT?
That's

AM I HUMAN?
.....

Sei-nee!
ひえ ひえ
NOW SHE'S ASKING ME PHILO-SOPHICAL QUESTIONS!

JUST LIKE ME...
IT WAS DESTROYING STUFF INDIS-CRIMINATELY.
I SAW SOMETHING STRANGE.
IT HAD THE SAME MARKING AS I DO.

THE SAME KIND OF MONSTER?
AM I ALSO...

AMY.
Yes.
Yes. ♡

IT LOOKS LIKE THERE IS A BRANCH IN TOKYO AS WELL.
NTNW
's Home
Sci-Nec
IT'S RELATIVELY CLOSE. MIGHT TAKE 20 MINUTES TO GET THERE BY CAR.
NTNW...
(NEURO TECH NANO WORKS)
IT'S A PHARMACEUTICAL COMPANY THAT HAD ITS HEADQUARTERS SET UP IN THE OKINAWA SPECIAL ECONOMIC ZONE.
System Up Standby.
JO.
LET'S GO FOR A DRIVE, SHALL WE?
TO NEURO-TECH NANO WORKS, OK?

の3
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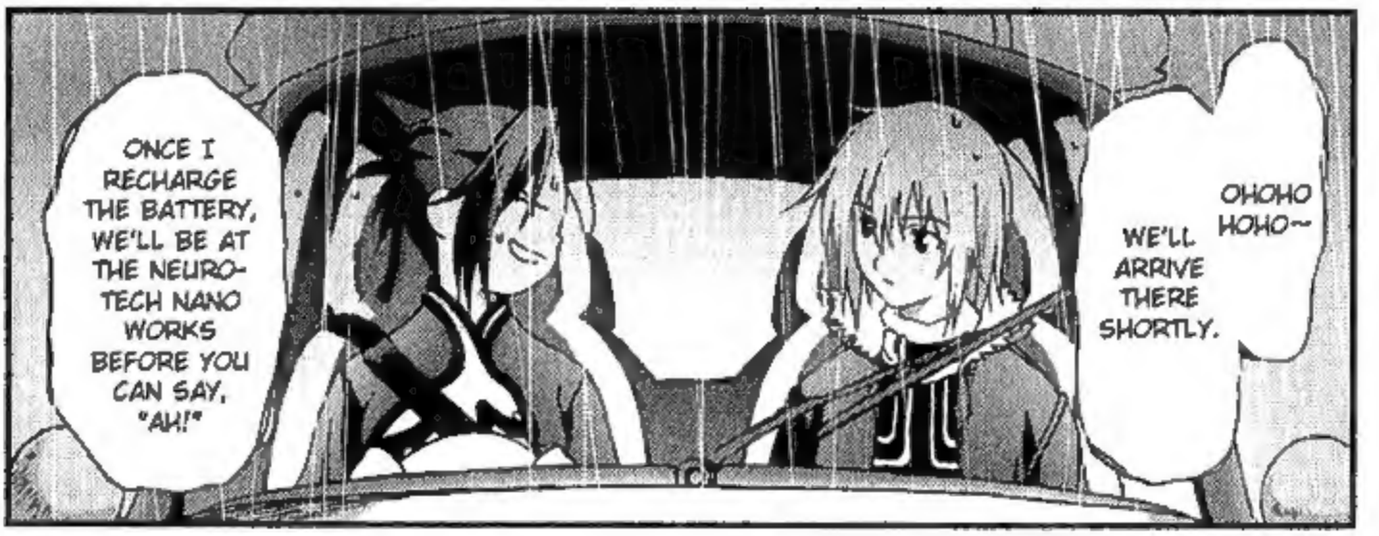
イラ
イラ
THIRTY MINUTES LATER.
の3
の3
の3

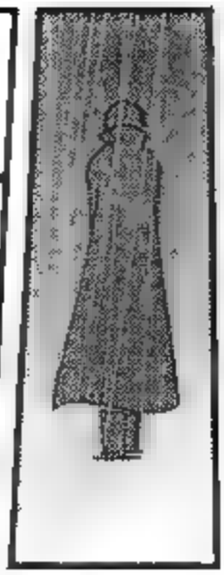
DAMN IT...
I FORGOT THAT THE BATTERY WAS TAMPERED WITH.
ピキ!
THIS CAR IS SLOW.
IT'S ALL YOUR SO-CALLED PARTNER'S FAULT!
むカ
むカ
むカ


OHOHO HOHO~
WE'LL ARRIVE THERE SHORTLY.
ONCE I RECHARGE THE BATTERY, WE'LL BE AT THE NEURO-TECH NANO WORKS BEFORE YOU CAN SAY, "AH!"

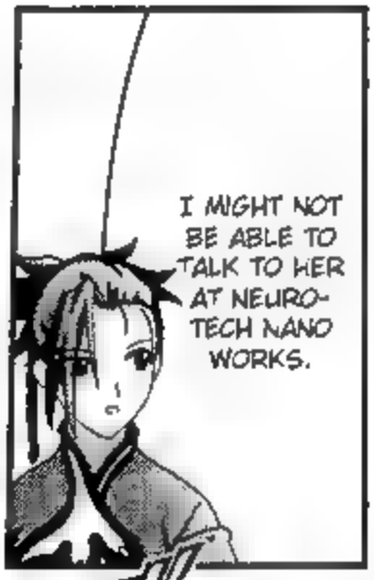
ガチャ
IT LOOKS LIKE I CAN GET THERE QUICKER BY FOOT.

HEY, JO!
Wait...
JO HASN'T BEEN HER USUAL SELF.
.....
SOME-HOW...

I'M WOR-RIED.

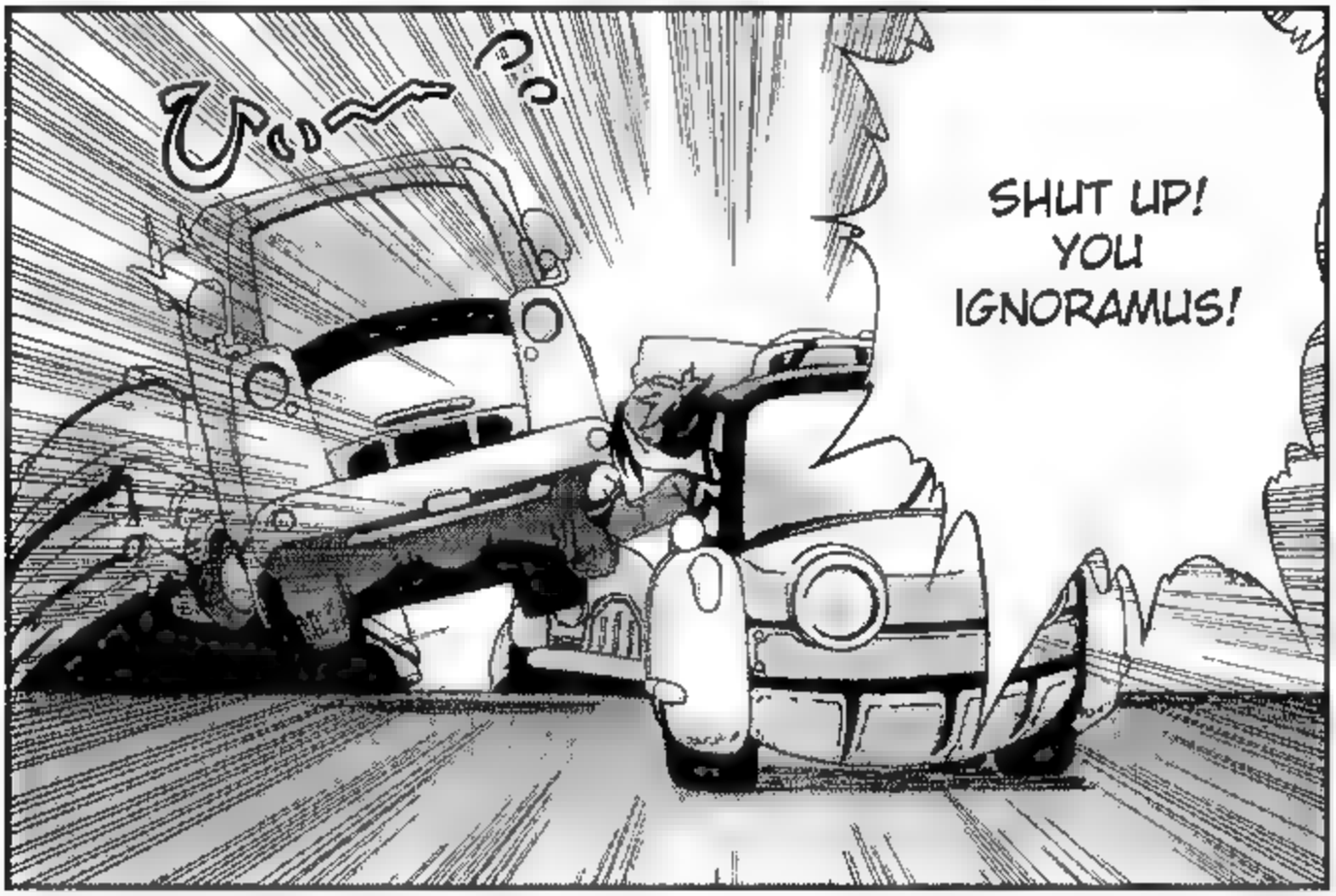


I WONDER IF SHE'LL BE ALRIGHT ON HER OWN...


I MIGHT NOT BE ABLE TO TALK TO HER AT NEURO-TECH NANO WORKS.

パチ

HOW LONG ARE YOU GOING TO KEEP HOLDING US UP!?
HEY! HEY!
NEE-CHAN!


ひゅ〜〜
SHUT UP! YOU IGNORAMUS!

NEURO-TECH NANO WORKS IS UP AHEAD.
I'VE BEEN WAITING FOR YOU, 20!
TMP

I KNEW YOU WOULD COME THIS WAY.
RUINED BUILDINGS.
NO ONE WILL INTERRUPT US WHILE WE'RE HERE.
IT'S BEEN A WHILE, JO.

WAIT! WHERE ARE YOU GOING?
DO YOU REMEMBER THE MAN CALLED PLANTING PIED PIPER?
PLANTING
I DON'T HAVE ANY BUSINESS WITH YOU
.....

MADARA FUKU!?

WHAT?

HE AND I USED TO BE IN THE SAME UNIT

ドドド

ドド

OUR TEAM WAS THE BEST HOWEVER

HAGANE NAMASU ZAN!!
KILLED ALL OF MY COMRADES!!
ONE YEAR AGO, YOU...!
OUR GRUDGE CAN ONLY BE REALIZED ONCE YOU'RE DEAD.
!

I STRENGTHENED MY ARM'S STRENGTH AND SPEE
AND RELEASE A SHOCKWAVE THAT CAN SLICE THROUGH EVEN STEEL.

I'VE BEEN MASTERING THIS TECHNIQUE IN ORDER TO DEFEAT YOU!
THIS IS MY SECRET TECHNIQUE: HAGANE NAMASU ZAN!!

ハラ

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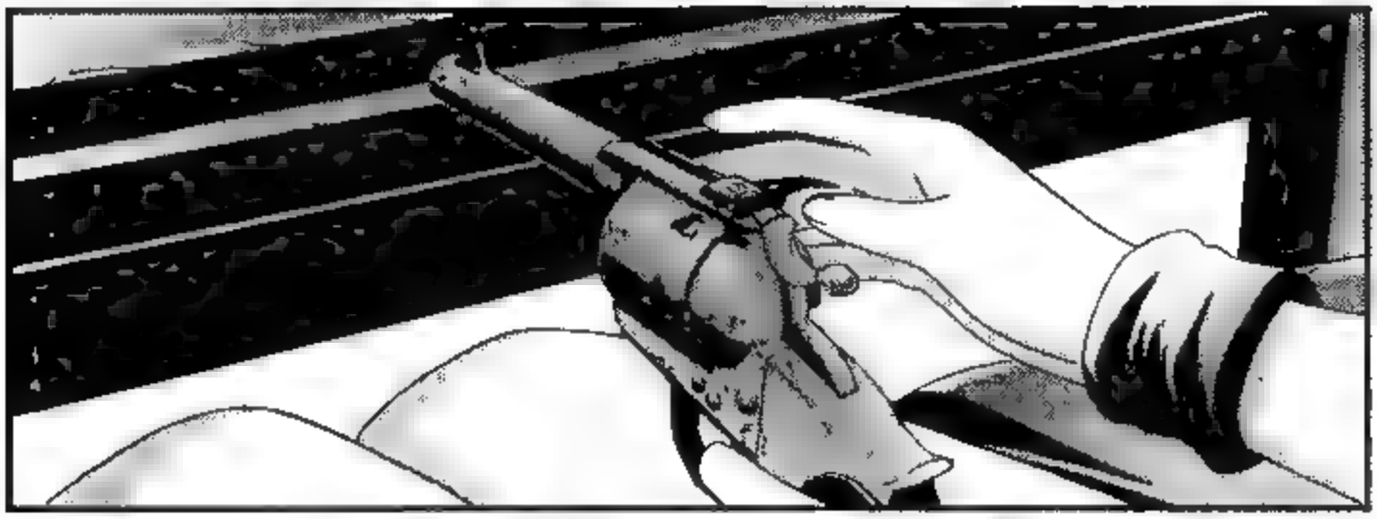
ズ

SINCE YOU'RE GOING TO DIE, I SHALL TELL YOU.
MY NAME IS THE RENDER RUMPELSTILTSKIN.
!
GUWAAHH!

YOU CAN NOW APOLOGIZE TO EVERYONE IN THAT WORLD.
GO.

OH, JO FORGOT HER GUN!
JUST SO LONG AS IT WORKS PROPERLY, SHE DOESN'T CARE ABOUT ITS APPEARANCES. THAT'S SO LIKE JO.
クス
クス
よっと
FUR-THER-MORE...
IT'S RUSTED AND HAS CRACKS IN IT.



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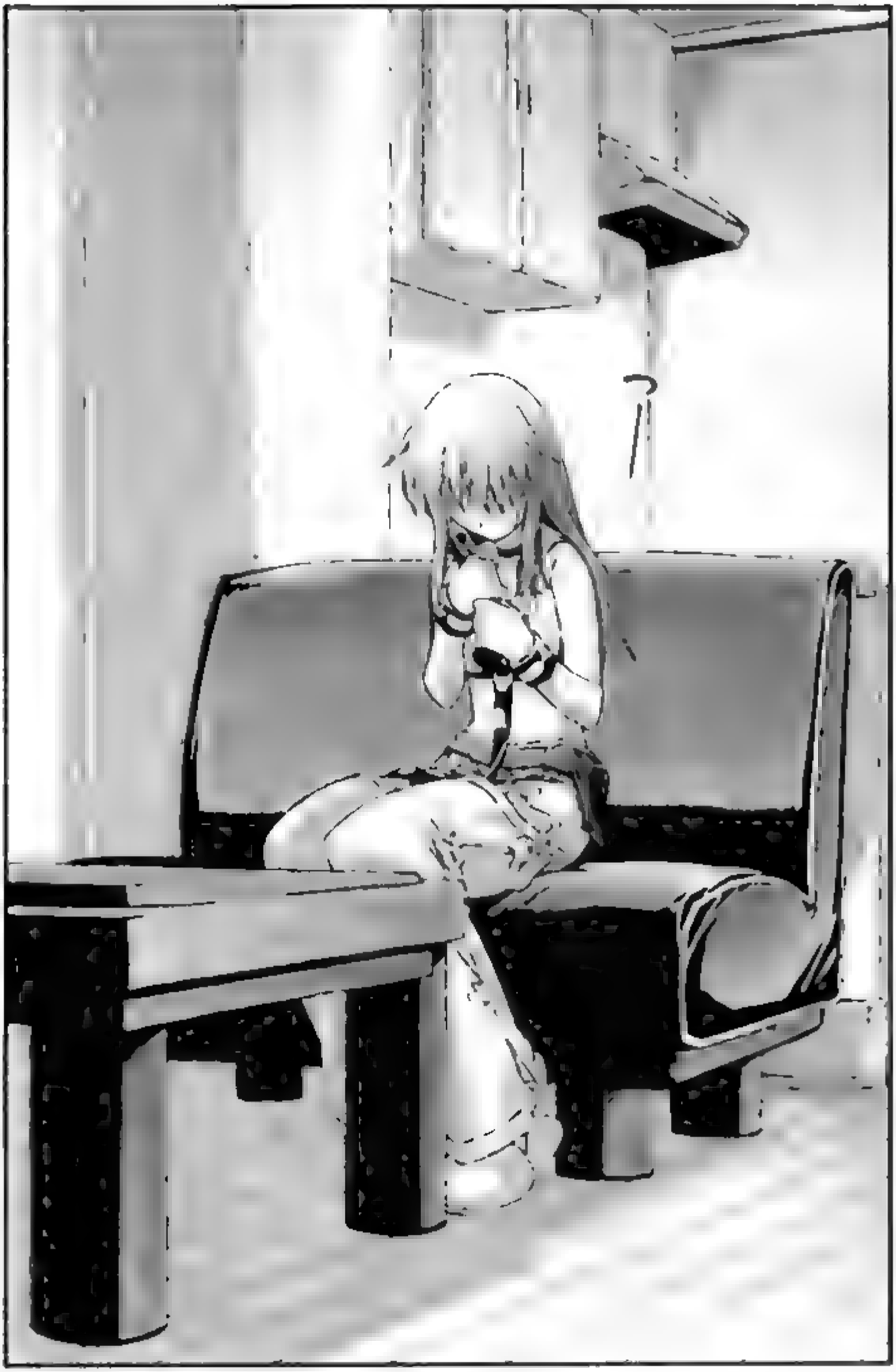
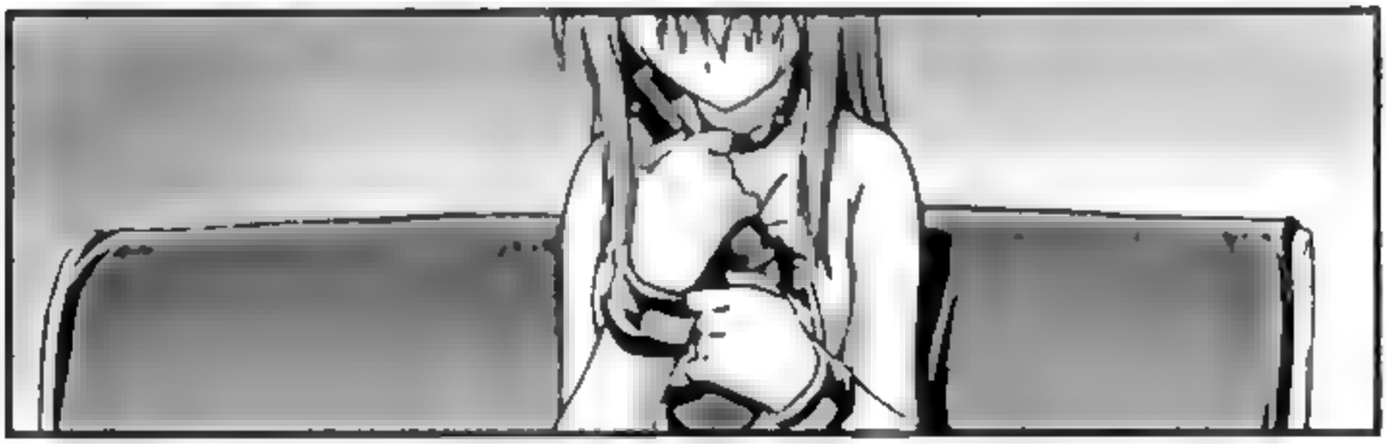


BUT YOU HOLD JO BACK IN THE HEAT OF BATTLE.
NOT ONLY DO YOU NOT HAVE ANY ABILITIES WORTH MENTIONING...

DON'T TOUCH!!

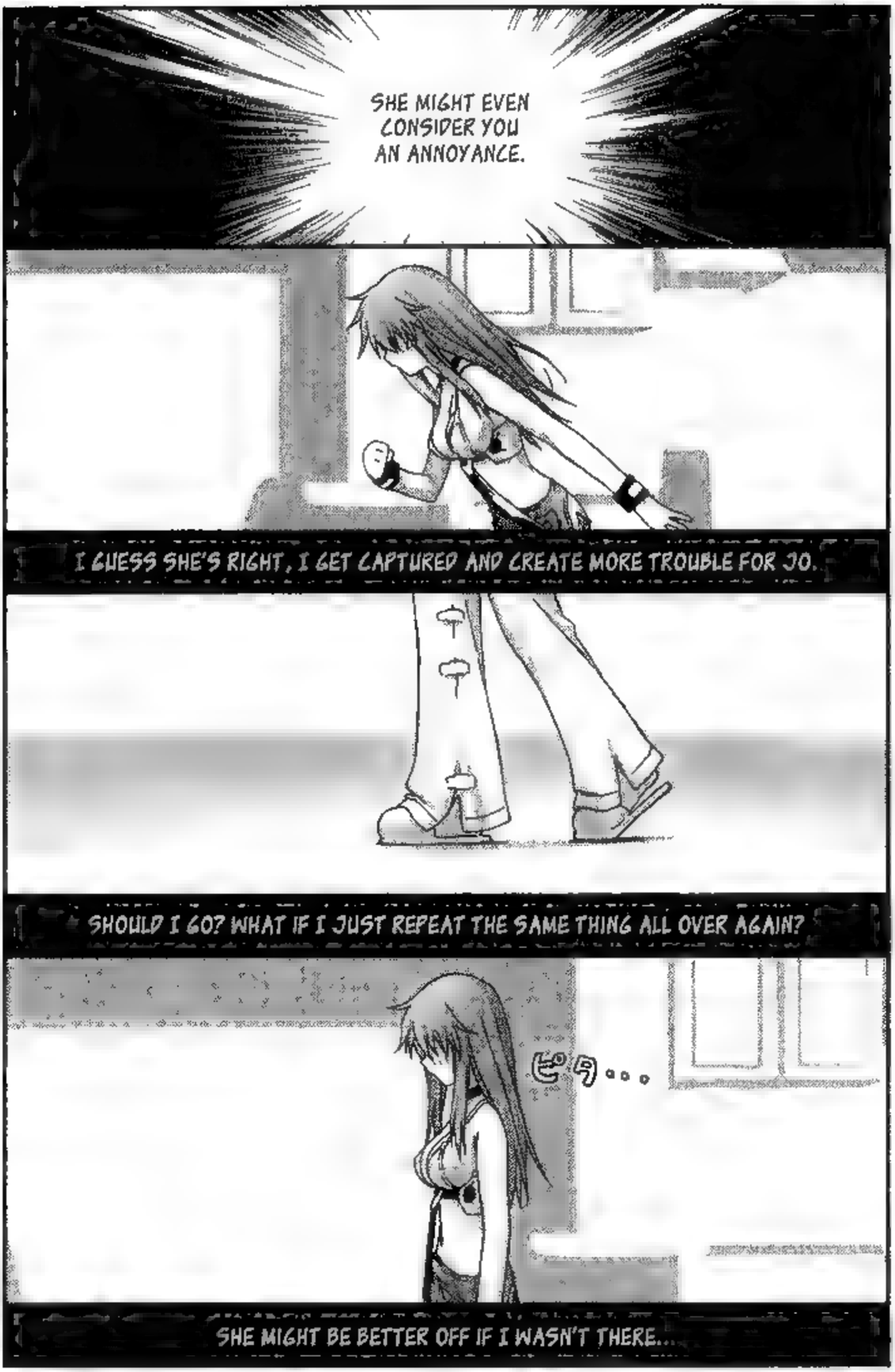


PLEASE SEVER TIES WITH JO.
DON'T TOUCH ME.

WHY ?
!!
Pg 3
Pg 3
Pg 3

SO, WHY IS IT THAT I CAN'T DO
JO——!!

...JO.
ゴオオオ
I'M SURE SHE GOT INVOLVED IN SOME KIND OF TROUBLE.
ONLY JO WOULD DO SOMETHING THAT FLASHY.
I HAVE TO GO HELP HER!


SHE MIGHT EVEN CONSIDER YOU AN ANNOYANCE.
I GUESS SHE'S RIGHT, I GET CAPTURED AND CREATE MORE TROUBLE FOR JO.
SHOULD I GO? WHAT IF I JUST REPEAT THE SAME THING ALL OVER AGAIN?
ピタ...
SHE MIGHT BE BETTER OFF IF I WASN'T THERE...

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ピチャ

EVEN SO, I'M JO'S PARTNER.

BAKURETSU TENSHI 12

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EDITOR: KURUS
QC: CASUSBY, MRENGENIOUS

HELP ME!
HIII!
ST STOP
GU...

ACT.13

ARE THE TWO OF US THE ONLY ONES LEFT?

THE 8TH EXPERIMENTAL FORCE.

IT'S FUTILE
.....
LET'S HAVE OUR REVENGE ON JO TOGETHER!
THIS IS ABSURD, WE CAN'T LET IT END LIKE THIS!
WITH EYES AS COLD AS A MACHINE. SHE MURDERED OUR COMRADES WITHOUT EVEN A HINT OF EMOTION.
DO YOU REMEMBER HER EYES?
I DON'T THINK SHE'S EVEN HUMAN.
THE FACT THAT THOSE EYES SPARK FEAR IN ME IS PITIFUL.

SO, I'M LEAVING TO TRAIN.
WHERE ARE YOU GOING?
RIGHT NOW, I HAVE NO HOPE OF WINNING AGAINST JO
YOU'RE AS STUBBORN AS EVER.
I PREFER DOING THINGS THE EASY WAY
WE'RE THE LAST SURVIVORS OF THE 8TH EXPERIMENTAL FORCE.
I'LL SAY JUST ONE THING
IF YOU DO, I'LL BE THE FIRST TO KILL YOU!
SO DON'T YOU DARE BRING DISHONOR TO THAT NAME

ゴオオオオ
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オ

ぴく
UH
HOW
SHE TOOK THE BRUNT OF MY NAMASU ZAN, AND YET SHE STILL BREATHES?
チャキ
HOLD STILL WHILE I FINISH YOU OFF.
HOWEVER, YOU CAN NO LONGER MOVE

YOU HAD THE STRENGTH OF A MONSTER TO THE POINT THAT YOU WERE ABLE TO ANNIHILATE US ALL BY YOURSELF

YOU WERE STRONG

I WAS A MEMBER OF THE 8TH EXPERIMENTAL FORCE WHOSE MEMBERS ARE COMPOSED OF THOSE WITH ENHANCED HUMAN BODIES.

GU...
YOU...
ARE YOU REALLY THE JO FROM BACK THEN?

WHERE IS IT THAT YOU'RE DIFFERENT?
NO. YOU ARE JO, NO MISTAKE ABOUT IT, BUT...
YOU'RE LIKE A DIFFERENT PERSON

BACK THEN, YOU HAD CRUEL, EMOTIONLESS EYES!!
YOUR EYES!

THOSE EYES ARE LIKE...
JO? WHAT HAPPENED TO YOU!?

KYAAA!!

AH, AH...
UH... MEG.
DON'T COME ....
JO?
LET GO OF JO!!

DON'T INTERFERE!
CRASH
KYAAA!
Meg!!

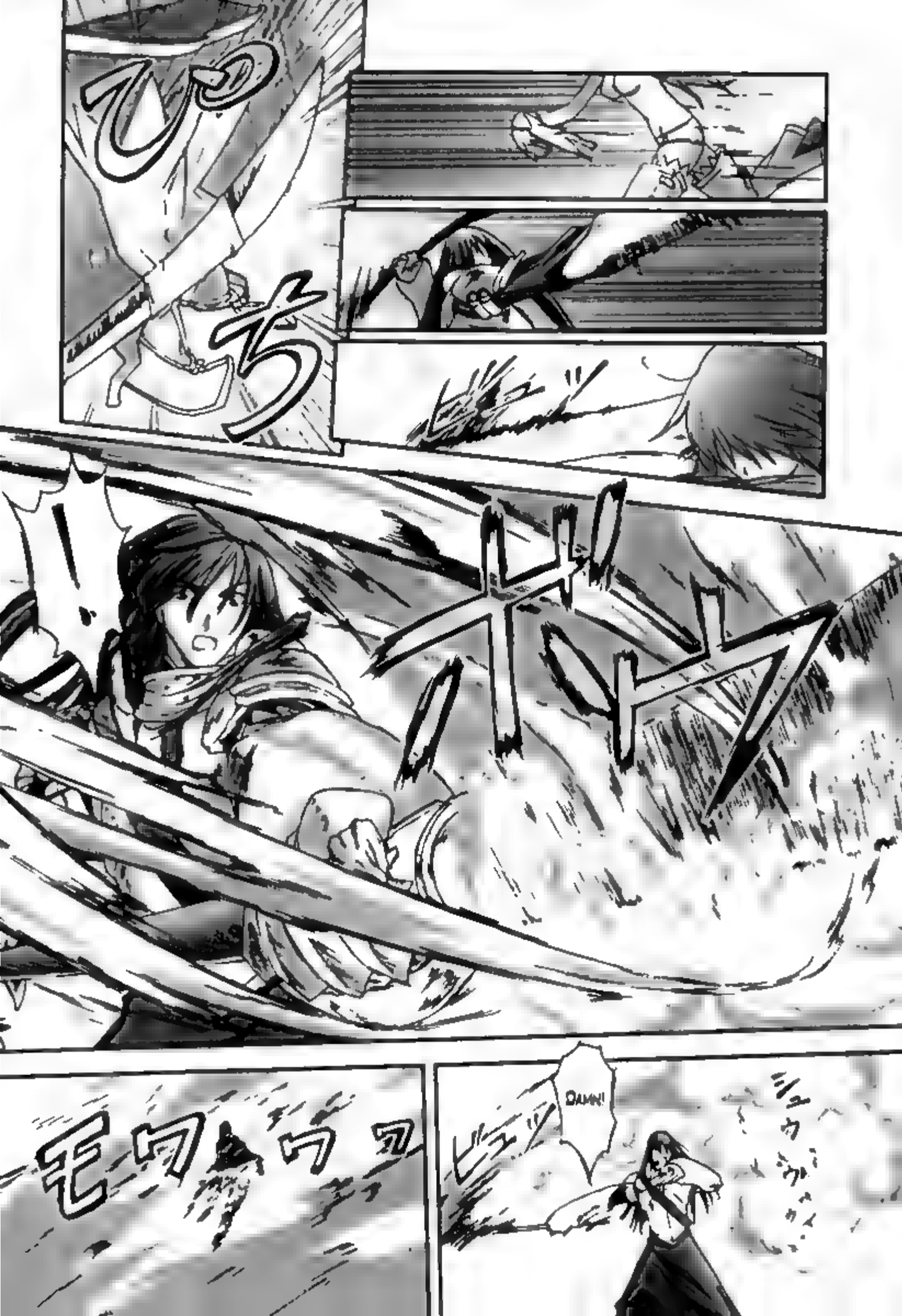
AN AIR BLADE?
OWWE
シュウウウウ
SNAP

I WON'T FORGIVE YOU!!
YET, SHE CAN STILL STAND!?
IMPOSSIBLE! I DELIVERED A FATAL WOUND WITH MY NAMASU ZAN

IT'S USE-LESS!
DAMN
NAMASU!
NAMASU!

ばさー
NAMASU
ZAN!!

HOWEVER. YOU HAVE NO HOPE OF WINNING AS LONG AS YOU CAN'T OVERCOME MY NAMASU ZAN!
YOU SURPRISED ME.
GUWA!
KUH
IT'S NO USE, MY BODY CAN'T MOVE
I NEED TO CREATE AN OPPORTUNITY SOMEHOW
I'LL KILL YOU THIS TIME. JO!!
IS THIS IT?


DAMN!

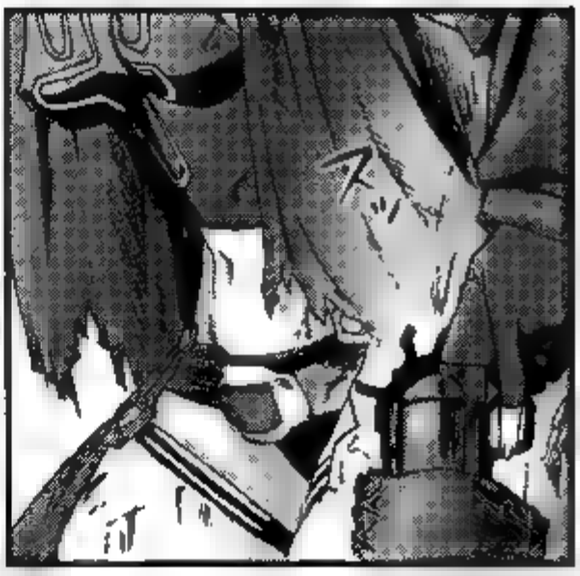
ドキッ
ドキッ

I...
I.
I LOST?

I SEE.
ジュウウウ
ジュオオオ
SO, THE FRICTION IN THE AIR THAT MY BLADE MADE CAUSED A HIGH ENOUGH TEMPERATURE ON THE GARMENT THAT WAS DRENCHED IN RAINWATER?
SHE CREATED A SMOKE-SCREEN USING STEAM
OF COURSE!
GIRL! YOU WERE QUITE PERCEPTIVE.
ハア
ハア

I'M JO'S PARTNER!!
WHAT'S THE MATTER? HURRY, DELIVER THE FINISHING BLOW

!



HOWEVER, YOU ONLY SLICED THE GUN IN HER HANDS, THAT'S THE REASON WHY I WON'T KILL YOU.
YOU COULD'VE HARMED MEG WITH YOUR ATTACK.
Are you all right
WHY WON'T YOU KILL ME?
WHY!?

YOU, THE PERSON WHO KILLED THOSE WHO BEGGED FOR THEIR LIVES?
IS THIS WHAT THEY CALL 'TO RESPOND WITH HONOR'?

I SEE
SO THAT'S HOW IT IS?

Beautiful!
NOW YOU HAVE BEAUTIFUL EYES.
IT SEEMS THE ONE I CAME TO SEEK VENGEANCE UPON IS A COMPLETELY DIFFERENT PERSON.
ポカ
JO.
IT IS MY LOSS.
YES, I CAN'T POINT MY BLADE TOWARD SUCH EYES.
WHAT'S WITH THE LADIES FIRST, LETTING YOUR OPPONENT WIN SPEECH!?
YOU'VE GOT TO BE KIDDING ME!
GIRL.. WHAT DID YOU DO THAT FOR?
Oh?
GOT IT!?
YOU FOUGHT WITH YOUR TRUE POWER AND LOST!

JO?
THAT'S ENOUGH, MEG.

There's no reason for me to hate you.
So, you hate me after all~
You're sticking up for him!?

HOWEVER, WHEN YOU LOOK TOWARD THAT GIRL, YOUR EYES ARE COMPLETELY DIFFERENT
THE OLD YOU HAD COLD EYES LIKE A MACHINE.
.....

yes.
Really? Really?
YOU MET THAT GIRL AFTER YOU FOUGHT WITH US...
YOU CHANGED, JO

AND BECAME A HUMAN WHO CAN EXPRESS KINDNESS

KYAAAAA.
JC!!

!
GOOD WORK, RUMPEL. IT WAS WELL WORTH THE TROUBLE HAVING YOU COME ALL THE FROM AMERICA.
!
WE'LL TAKE CARE OF THE REST!
HOWEVER, YOUR DUTY ENDS HERE.

Bakuretsu Tenshi 13

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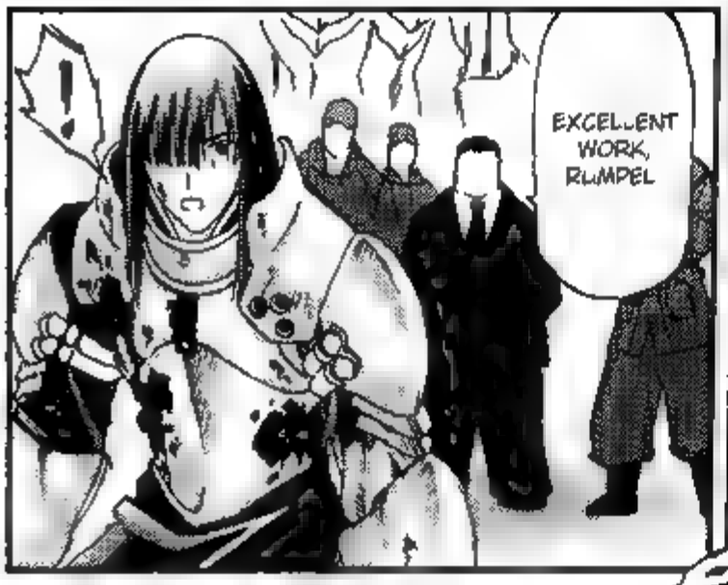
Translator: Taruby
Proofreader: Anonko
Editor: Kurus
QC: Casusby, MrEngenious

ACT.14

WHO ARE YOU GUYS!?

STOP IT!
LEAVE JO ALONE!

JO IS DYING!


!
EXCELLENT WORK, RUMPEL

AT LAST, OUR GOAL IS OBTAINED.

I DIDN'T KNOW YOU INTENDED TO DO SUCH A SHAMEFUL THING.

HSSS!

AT ONCE!!

CALL OFF YOUR SOLDIERS AND RELEASE THOSE TWO!

WHO IS HE?

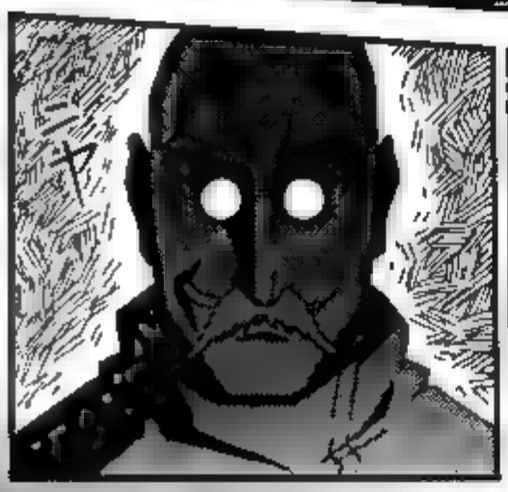
IMPOSSIBLE! I DIDN'T SENSE ANYONE BEHIND ME

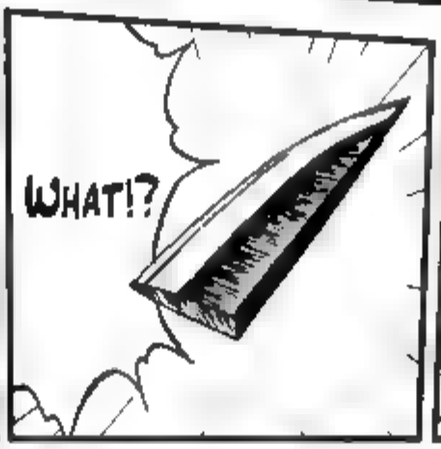
!

WE CAN'T DO THAT.

SHIT!
ボッ

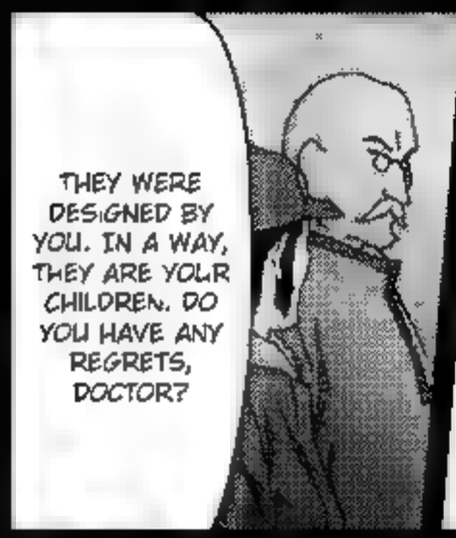
ボッ




WHAT!?

WH-?

IT'S YOU!

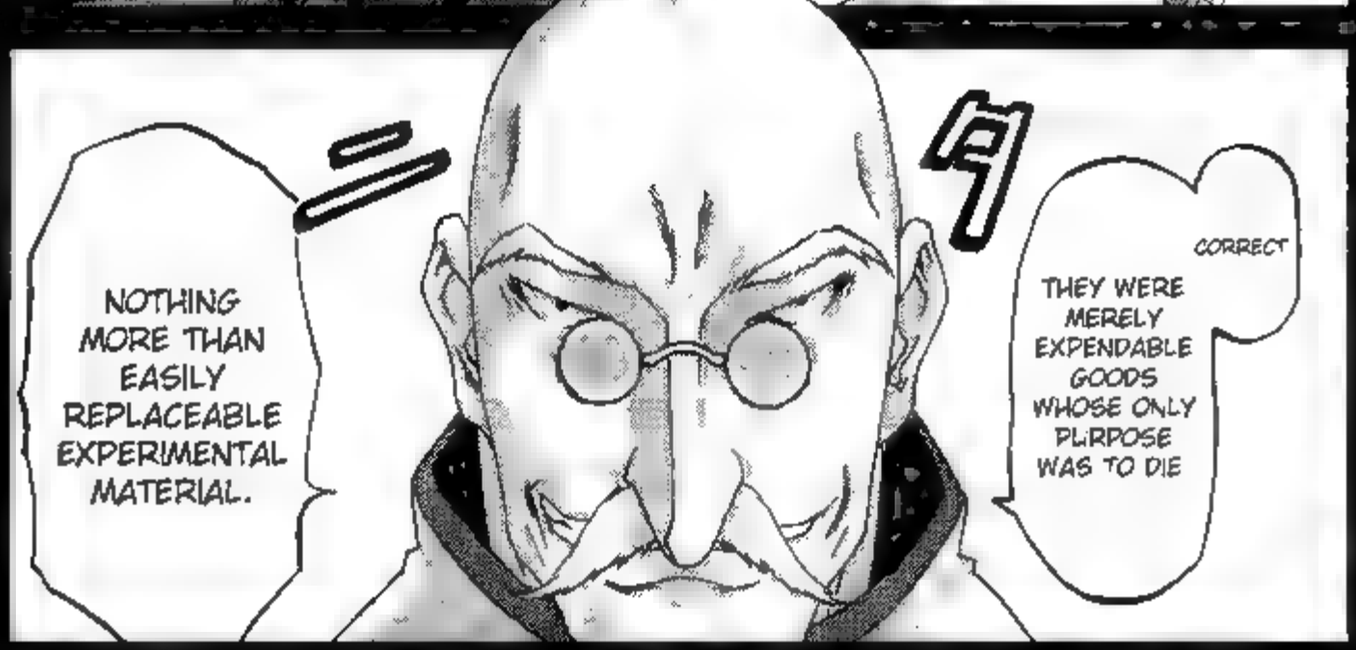

THEY WERE DESIGNED BY YOU. IN A WAY, THEY ARE YOUR CHILDREN. DO YOU HAVE ANY REGRETS, DOCTOR?

I TOO WANTED TO BE INVOLVED IN HER DEVELOPMENT.
THIS IS HER COMBAT ABILITY.
OH MY, IT'S SIMPLY MARVELOUS.

clap clap clap

YOU MEAN THEY WERE CREATED SOLELY FOR THIS PURPOSE?

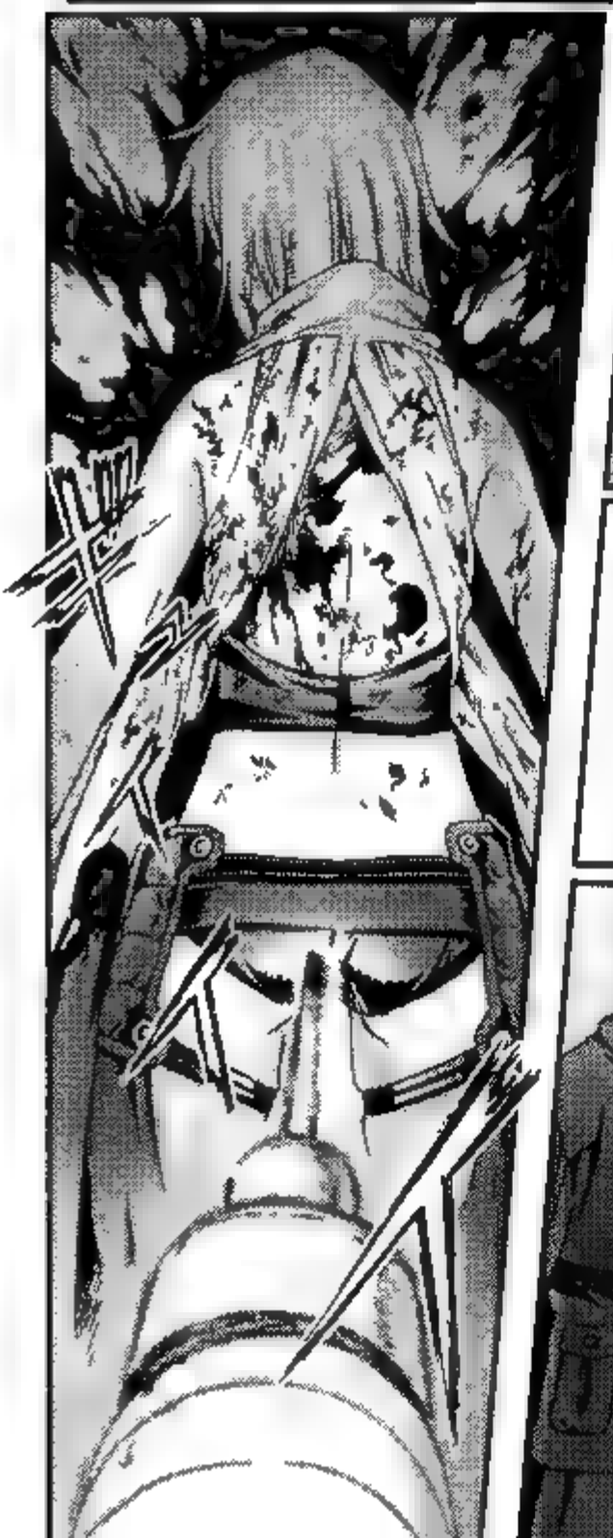
HAHAHAHA! SURELY YOU JEST.
RE-GRETS?


NOTHING MORE THAN EASILY REPLACEABLE EXPERIMENTAL MATERIAL.
CORRECT
THEY WERE MERELY EXPENDABLE GOODS WHOSE ONLY PURPOSE WAS TO DIE

YOU'RE LIKE A DEMON.
FU FU FU.

MAGUS!!
YOU'RE!
IT HAS BEEN A WHILE, HASN'T IT, RUMPEL-STILTSKIN?
YOU PREFORMED AMICABLY! CHASING AND CORNERING JO FOR US.
THANKS TO YOU, I CAN FINALLY COMPLETE MY RESEARCH.
HOWEVER, WHEN IT COMES DOWN TO IT, YOU'RE STILL A FAILURE.

メキ
メキ
メキ
メキ
I HAVE NO FURTHER USE FOR YOU.



ALL OF YOU

GUWAAAA!

PLEASE CONTINUE.
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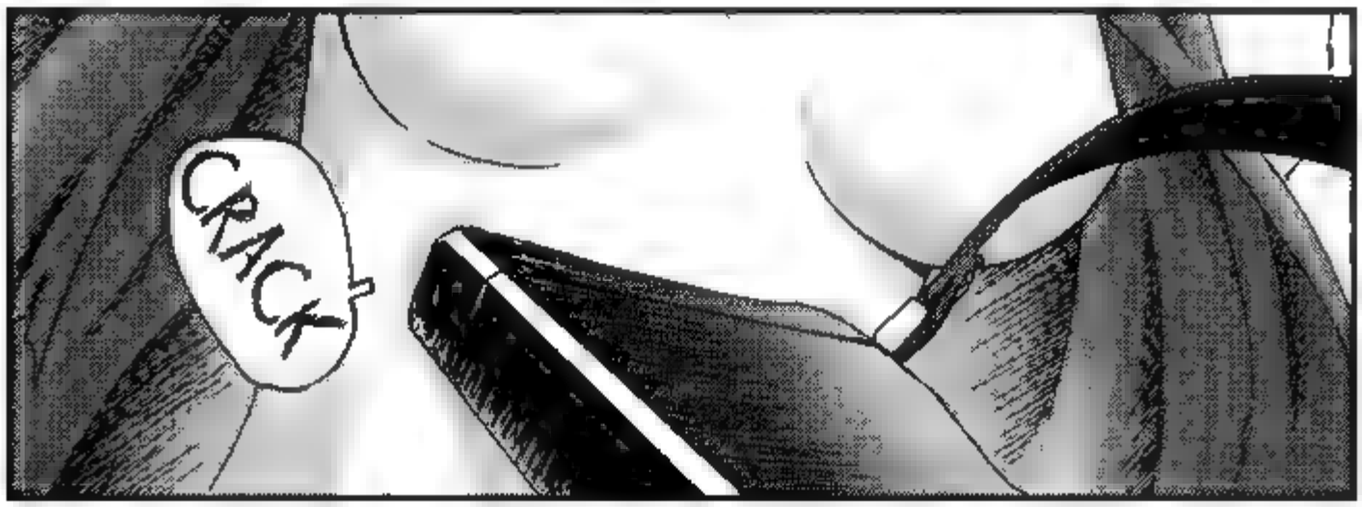
NTNW
NTNW
NTNW
キュ

I CAN'T STAND THAT INCESSANT YAPPING.
HEY! SOMEONE SHUT HER UP!
PLEASE!
STOP HURTING JO!!
STOP!
STOP!

GAH!

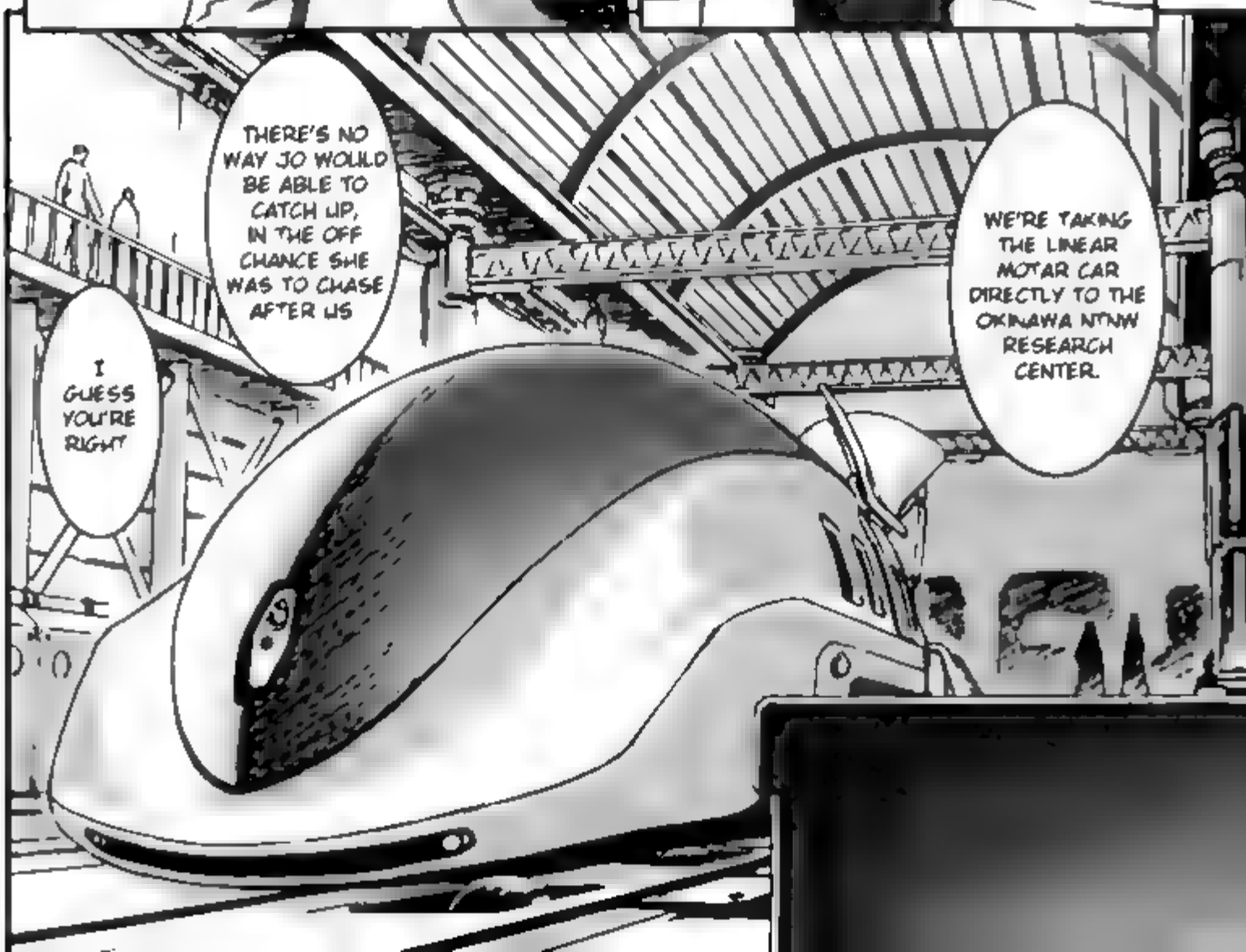

CRACK

NEG
UGH.
ガク
ガクッ
ザュイイイ
!
GUNNAAAA!!
ギャ ギャ ギャ ギャ

NEURO TECH NANO WORKS
HE'S STILL BREATHING AFTER RECEVING THAT WOUND...
HAHH.
HEY, TAKE CARE OF HIM!
ズル
ズル
HOW DARE YOU POINT YOUR SWORD AT ME!
THINK YOU COULD THREATEN ME, HUH!?
ドス
ドス

AND HER LIVER HEMA-TOPOIETIC STEM CELLS!
JO'S CEREBRO-SPINAL FLUID
THANKS TO HIM, IT WAS A SIMPLE MATTER TO OBTAIN. .
FURTHER-MORE, HE FOUGHT ON EQUAL TERMS WITH JO
HE PERFORMED BETTER THAN I EXPECTED.

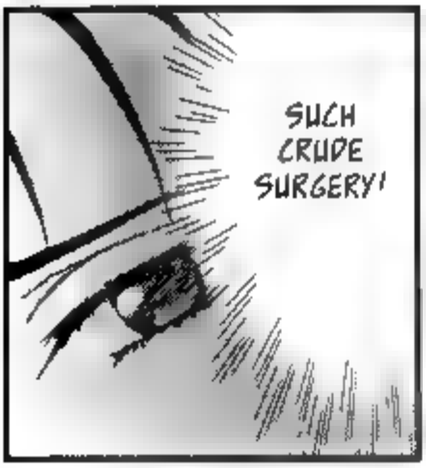
SO THERE'S NO REASON FOR US TO BE LINGERING HERE, IS THERE?
HAVE NO FEAR, DIRECTOR. IT'S ONLY A MATTER OF TIME BEFORE JO STOPS BREATHING.
WHAT IF SHE COMES AFTER US ?
BUT DOCTOR
IS IT REALLY A GOOD IDEA TO LEAVE JO LIKE THAT?


THERE'S NO WAY JO WOULD BE ABLE TO CATCH UP, IN THE OFF CHANCE SHE WAS TO CHASE AFTER US
I GUESS YOU'RE RIGHT
WE'RE TAKING THE LINEAR MOTAR CAR DIRECTLY TO THE OKINAWA NTNW RESEARCH CENTER.

WHAT ABOUT HER?
I'LL USE HER AS A TEST SUBJECT.
SINCE I'M TESTING HER PARTNER'S BLOOD, THIS GIRL MIGHT COME IN HANDY.
FUFUFU
AT LAST, MY DREAM.
THE STRONGEST BIO-WEAPON IS FINALLY COMPLETE!

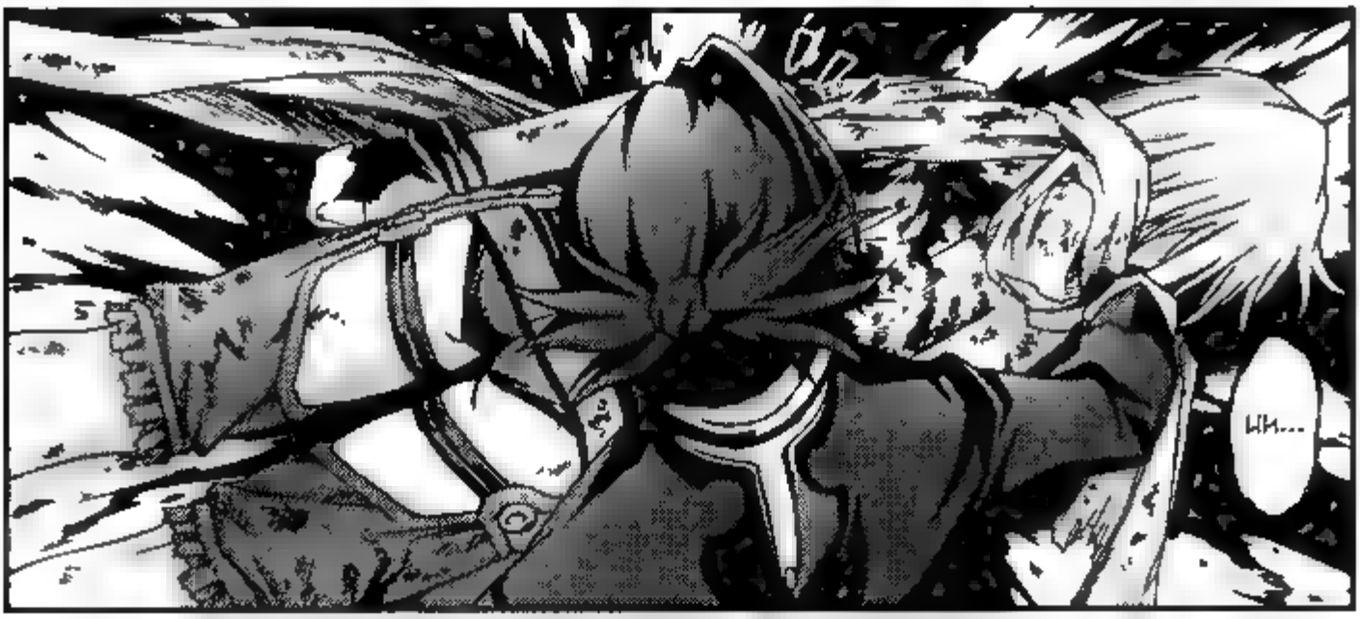
ガチャ

!
HANG IN THERE...
JO!
JO!


SUCH CRUDE SURGERY!

WH...

KUHH!


WH...

YOUR SPINE AND HIPBONE ARE BROKEN!
BESIDES, WE NEED TO ATTEND TO YOUR WOUNDS.
T- THAT'S WHERE THEY'RE TAKING MEG...
...NTNW
IMPOS-SIBLE!
YOU DON'T MEAN YOU'RE GOING TO SAVE HER?
THANK GOOD-NESS.
YOU CAME TO, JO.

I..
IF WE DON'T TREAT YOU AS SOON AS POSSIBLE, YOUR LIFE...

.....
I'M BEGGING YOU!

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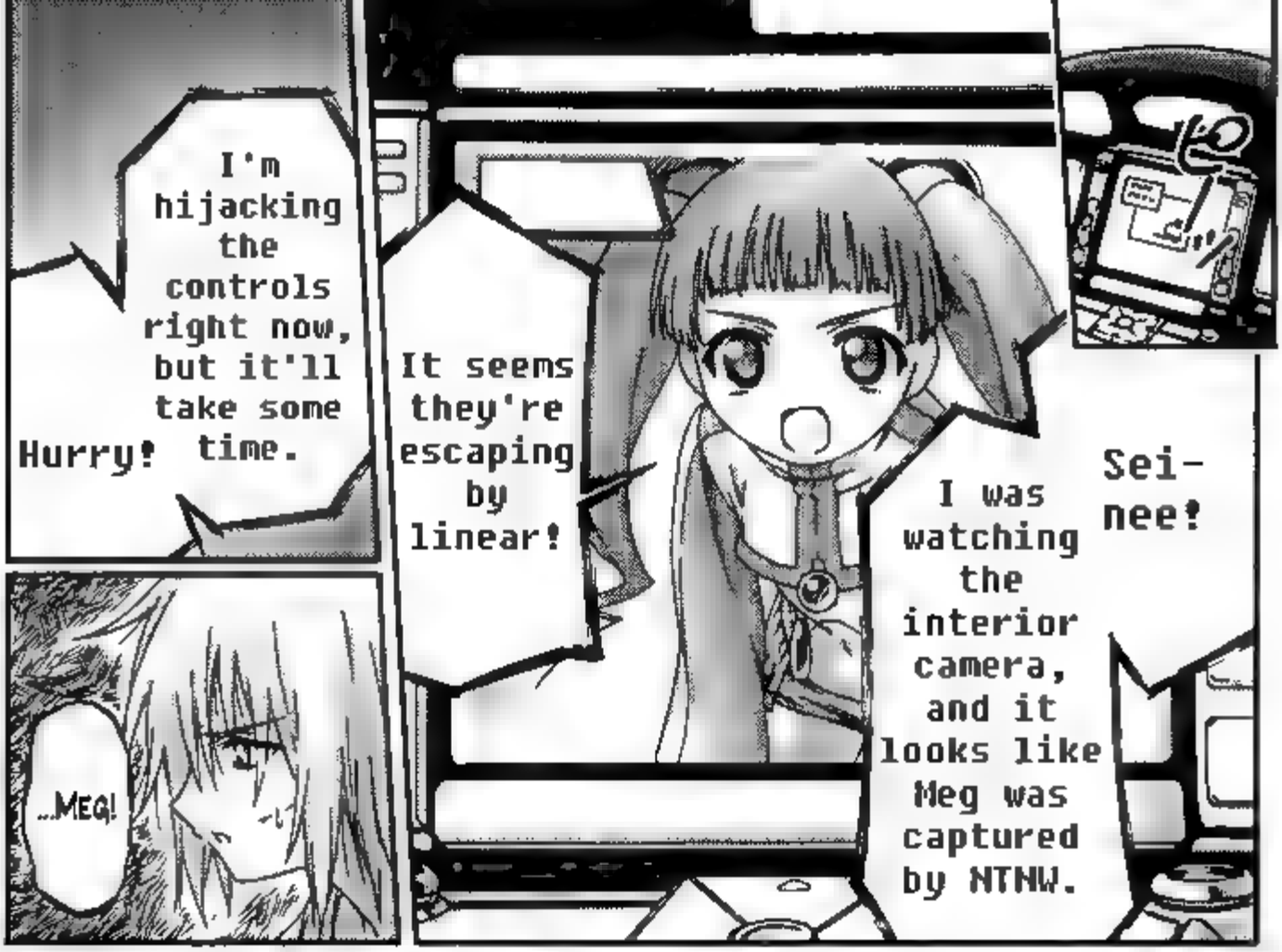
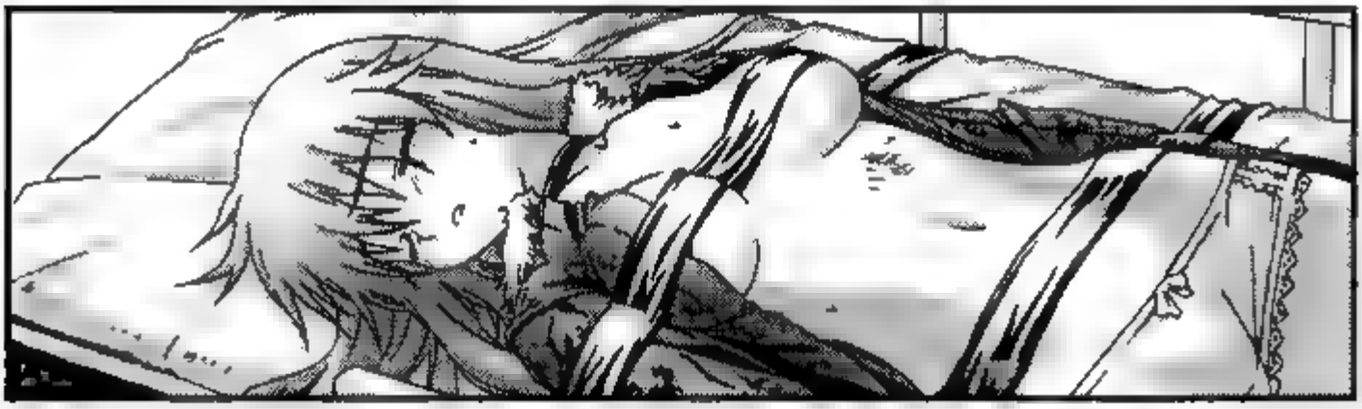
LET ME SEE SO I CAN GIVE YOU A REPLACEMENT

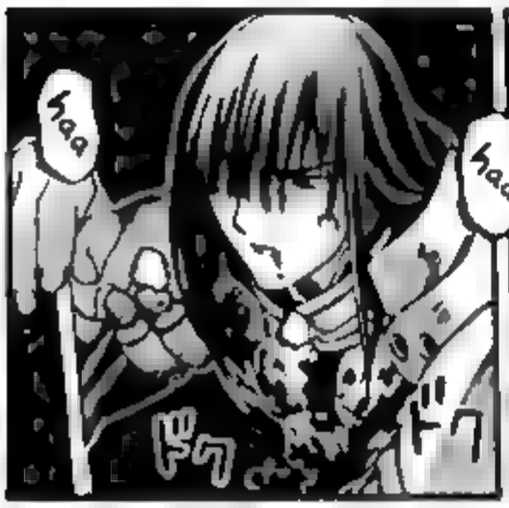
Auto-cruise


I'm hijacking the controls right now, but it'll take some time.
Hurry!
It seems they're escaping by linear!
Sei-nee!
I was watching the interior camera, and it looks like Meg was captured by NTNW.
...MEG!



DIRECTOR
WE'RE READY TO DEPART
ALL RIGHT.

JO.
FARE-WELL.


haa
haa
ドク
ドク

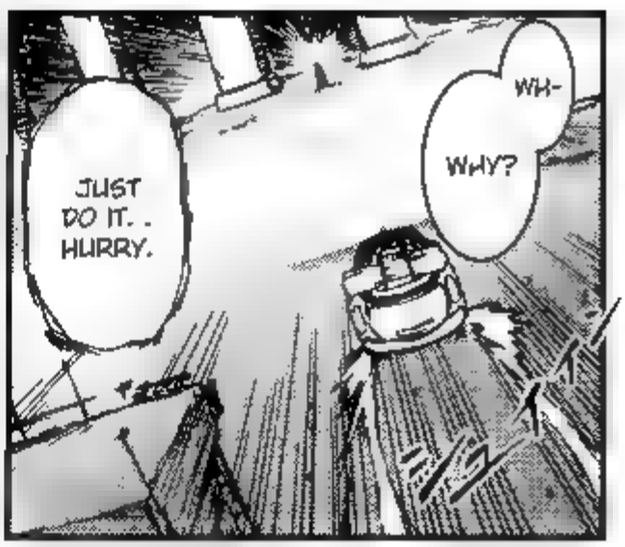
ダラ
ダラ

haa
haa

I'LL SEE WHAT I CAN DO!

DOWN IT!

haa
haa
SO YOU CAME, JO...?


JUST DO IT.. HURRY.
WH-
WHY?

KUHH, MY BODY, ONE MORE STROKE...
PLEASE HOLD ON UNTIL I MAKE JUST ONE MORE STROKE WITH MY BLADE!

GUSH
GUSH
GUSH

BURN IT INTO YOUR EYES!
JO!
MY LAST NAMASUKIRI.

Hagane Namasugin !!!
GAHH

ギュオオオ
SLICE

WHAT DO THEY HOPE TO ACHIEVE WITH SUCH A SMALL CAR!?
THE TOP SPEED OF A LINEAR IS 500KM!
WHAT!?
THEY'RE FOLLOWING US?
HMPH!
THEY WON'T CATCH UP TO US!!
CONTROL SYSTEM TAKEOVER...
COMPLETE!
I finished hacking into the drive control system.

ガチャ
ガチャ
IMPOSSIBLE!
ELECTRIC CAR!!
DON'T UNDER-ESTIMATE OUR...

REUNITE WITH THAT GIRL.
THING

ヌオオオ
チャキッ
JO!
ズッ
MEG...
THAT GIRL CALLED...
SAVE...
JO.

THE LEFT LIQUID NITROGEN TANK IS DAMAGED.
WARNING
04%
THE SUPER-CONDUCTOR IS COLLAPSING!!
THE QUENCH IS LEAKING AND THE COIL TEMPERATURE IS RISING!

ボッ
MEG
ビリ
ビリ
ビリ
I'LL SAVE YOU!

Bakuretsu Tenshi 14

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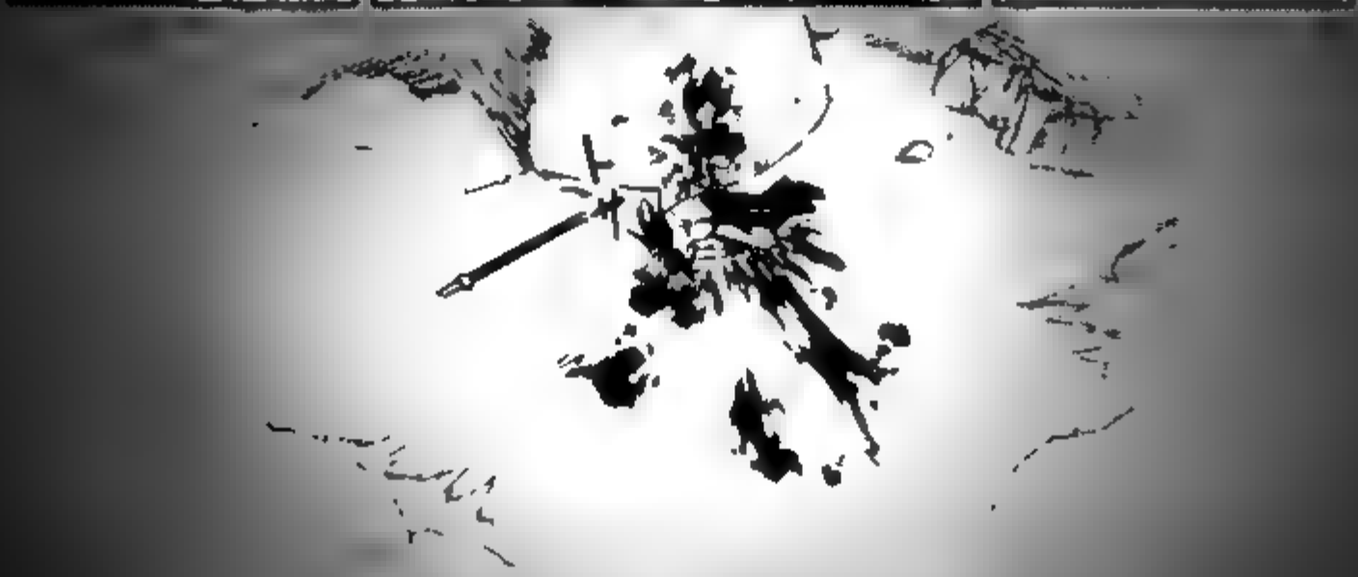
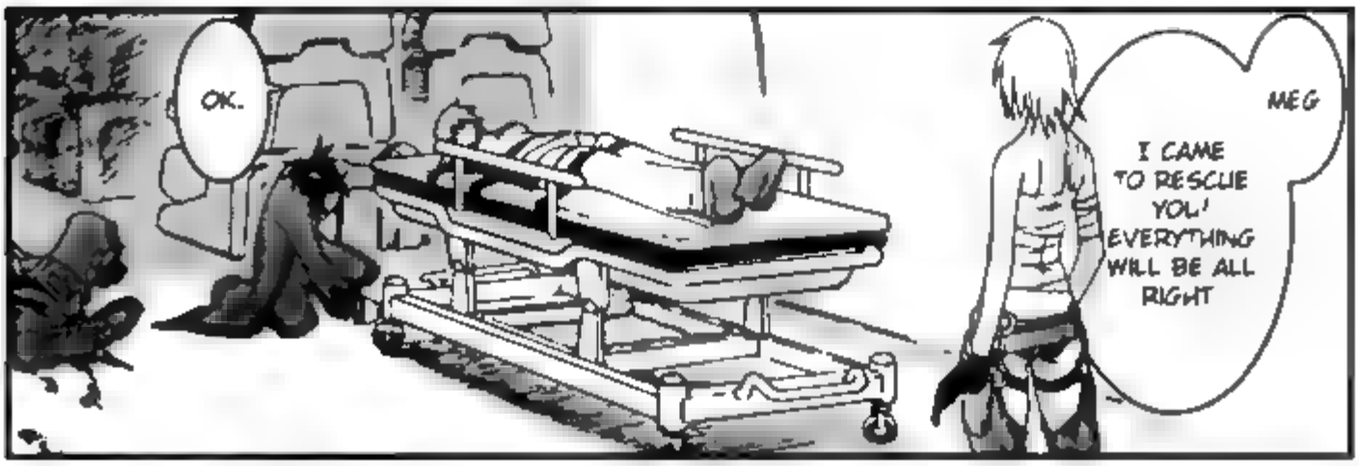
Proofreader: Anonko
Editor: Kurus
QC: Casusby, MrEngenious

WE'RE ALMOST THERE!
HOLD ON!

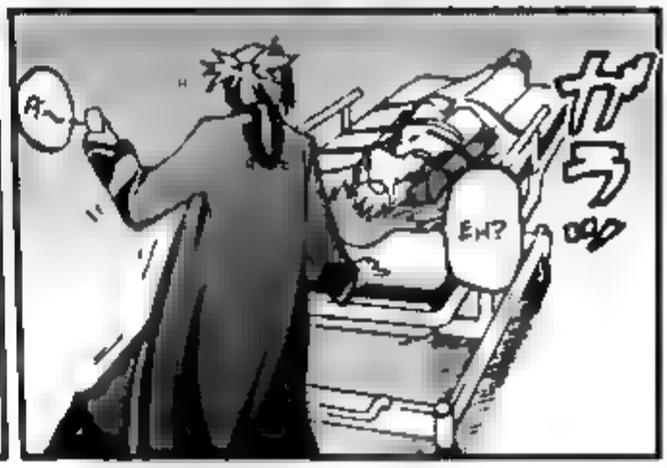
MEG.
THAT GIRL CALLED
SAVE...
JO.



ACT.15
.....
JO...
YOU'RE SAFE.


OK.
MEG
I CAME TO RESCUE YOU! EVERYTHING WILL BE ALL RIGHT

Under-stood.
AMY, WE'RE OUT OF THE CAR. CUT THE ELECTRO-MAGNETIC INDUCTION.


A~
EH?
ガラ

ガラ
ガラ
ガラ

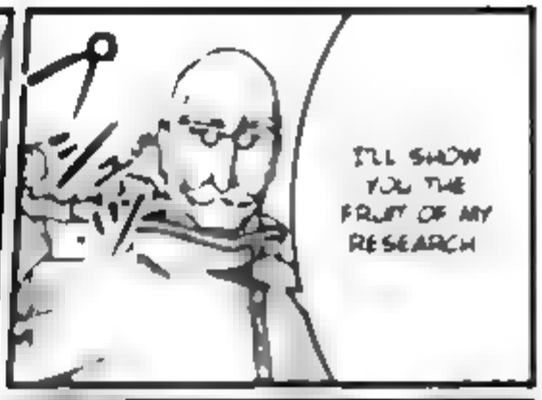
YOU BAS-TARDS.
HOW DARE YOU HURT MEG.
ガラ

Hii~!
PREPARE YOUR-SELVES!!
JO CAME~!
JO...
WHAT A SURPRISE, YOU'RE STILL ALIVE.
I WOULD EXPECT NO LESS FROM A GENOCIDE ANGE..
YOU THINK YOU CAN DEFEAT US WITH THAT KIND OF PEASHOOTER?
HOW-EVER, IT LOOKS LIKE YOU CAN BARELY STAND WITH THOSE WOUNDS.
FURTHER-MORE, YOUR WEAPON IS A REVOLVER OF AN ANCIENT TIME PERIOD

THIS IS MORE THAN ENOUGH FOR THE LIKES OF YOU.
YOU'RE ANNOYING!
パキョ
ズ
HII! WE'RE GOING TO BE KILLED!
WITH THAT OUT OF THE WAY, LET'S SETTLE THIS, JO.

HOW I WANTED TO SURPASS YOU.

WHEN I SAW YOU DURING THE EXPERIMENT I THOUGHT TO MYSELF


I'LL SHOW YOU THE FRUIT OF MY RESEARCH

YOU'RE THE ONLY ONE WHO REMAINS.
GENOCIDE ANGELS POSSESS THE GREATEST FIGHTING ABILITIES.

TODAY IS A GOOD DAY!!
WITH THESE HANDS I WILL KILL YOU!

DOES IT HURT?
ARE YOU OKAY?
HOW CAN I TALK ABOUT MY PAIN WHILE JO IS FIGHTING!?
I SEE.
ドッ
ガッ

ドォォォ
EH?

THIS IS THE RESULT OF MANY YEARS OF RESEARCH!

I?
ドォォォ

WHAT'S THAT!?

IT'S FUTILE!
ポポポ
IT'S SO HARD THAT NOT EVEN RUMPELSTILTSKIN'S SWORD CAN DAMAGE IT.
I HAVE A REINFORCED EXO-SKELETON.
ONE COULD CALL IT THE ULTIMATE ARMOR.
IF HER BULLETS CAN'T PENETRATE THROUGH HIS ARMOR...
THAT GUN IS JO'S ONLY WEAPON.

NOW THEN
HE DISAP-PEARED??
WHAT!?
ABOVE YOU, JO!

WITH THIS SPEED AND ULTIMATE ARMOR, MY BATTLE ABILITIES EASILY SURPASS EVEN A GENOCIDE ANGEL.
A HALF-DEAD PERSON LIKE YOU CAN'T DODGE IT.
WHAT DO YOU THINK?
Noo!
Jo!
WELL, I'LL RESEARCH IT AFTER I CRUSH YOU ..
ALTHOUGH, I WOULDN'T MIND RECREATING A HUMAN-SIZED VERSION WITH THESE ABILITIES.
AND USE YOUR CEREBRO-SPINAL FLUID!

GUWAHH!!
HAA
HAA
HAA

GOOD BYE.
JO!
ゲゲ
AHH. HER CREST!
NOT GOOD! JO'S BODY HAS ACCUMULATED TOO MUCH DAMAGE.
SHE'S AT HER LIMIT!

JO!
FUHH.

heehee-heehee-heee!
I CAN'T STOP LAUGHING-!
I FINALLY DID IT! I KILLED JO!
FU-HA-HA-HA-HAA!!
MY MANY YEARS OF RESEARCH ALLOWED ME TO RISE ABOVE THE GENOCIDE ANGELS!
ISN'T
I FINALLY FOUND SOME OUT-STANDING TALENT, YET...!
DAMN IT!

BECAUSE SHE SAID!

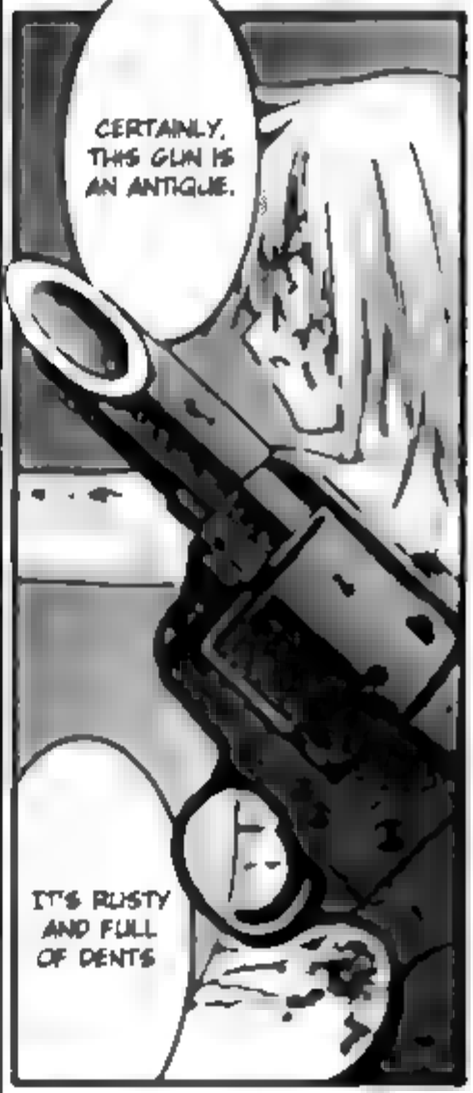
TO SOMEONE LIKE YOU!!
BECAUSE JO WILL NEVER LOSE...
IT SEEMS THAT YOUR PARTNER DYING HAS CAUSED YOUR MIND TO SNAP~!
!
I WON'T LET YOU.
I'LL GLADLY MAKE YOU INTO RESEARCH MATERIAL!
MISS.

!
HUH? WHAT!?
I WON'T LET YOU
HURT MEG ANYMORE!

ゲンドウ
What the hell!?

ゴオオ
Hah.
Hah.
IMPOSSIBLE...
FOR YOU TO HAVE THIS MUCH REMAINING POWER...
Puhh.
MWA-HAHA-HAHA~!!
THAT PIECE OF JUNK WON'T PENETRATE MY ULTIMATE ARMOR!

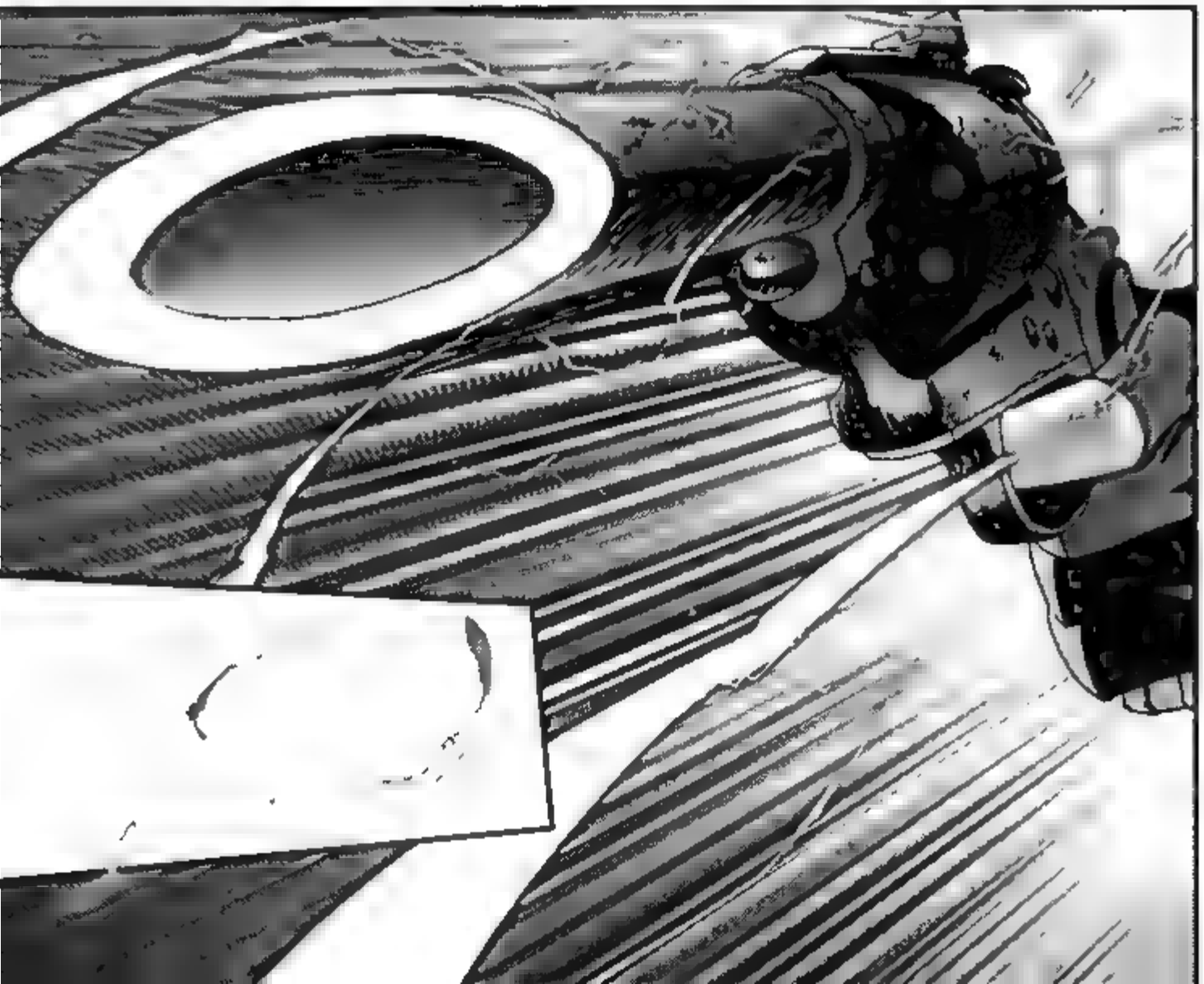
DO YOU
AREN'T YOU?


CERTAINLY, THIS GUN IS AN ANTIQUE.
IT'S RUSTY AND FULL OF DENTS

HEY.

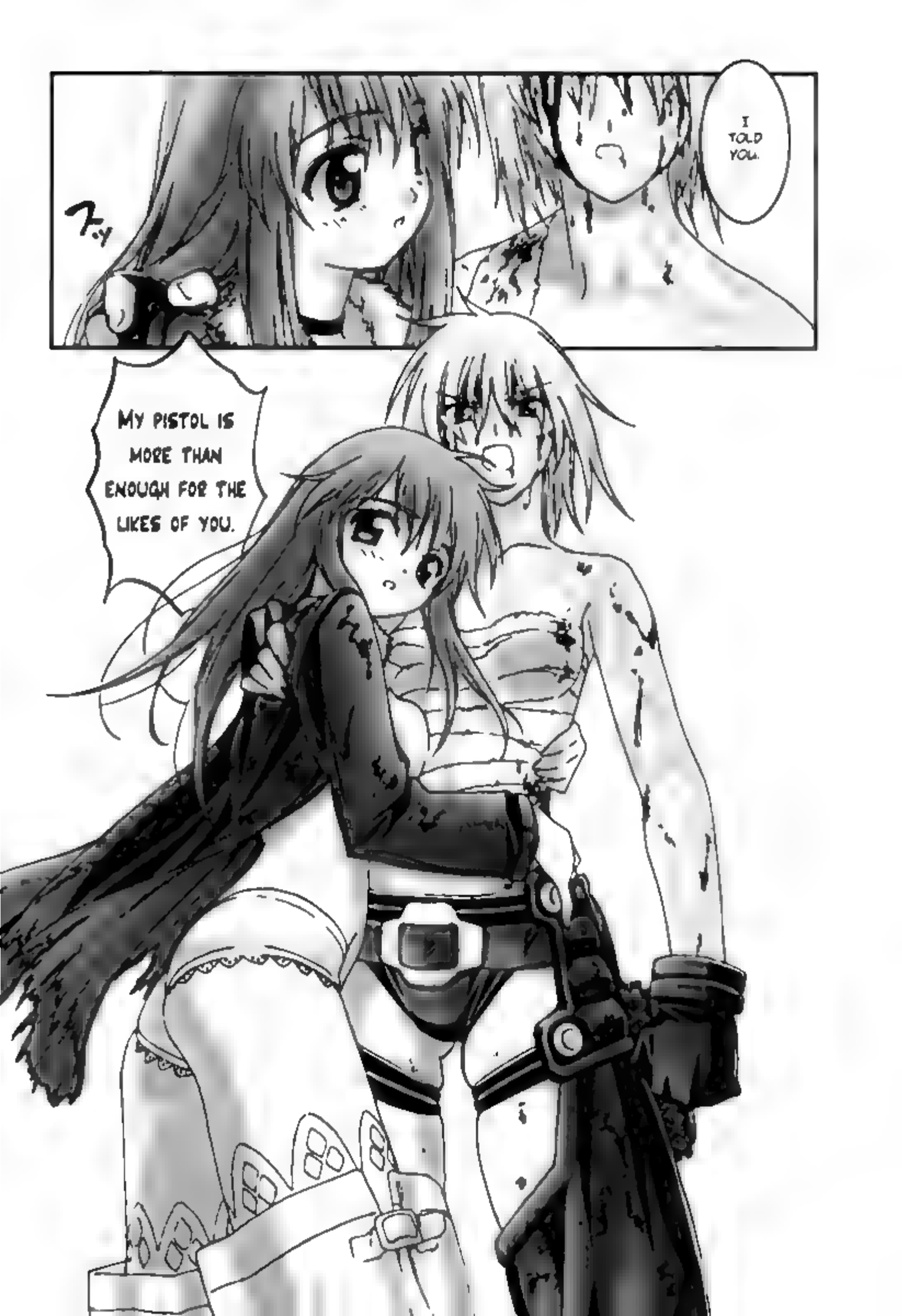
HOWEVER!
AMY!
NOW!!

ROGER.
Sending electric current!!
MAX
パチ



IT'S POSSIBLE FOR IT TO BECOME A BLADE IN A MAGNETIC FIELD THAT SURPASSES SIX TESLAS!
ビリ

ドラゴン
SHE PENETRATED THE SHELL AND FIRED DIRECTLY INTO HIS BRAIN.
IT'S OVER.


I TOLD YOU.
MY PISTOL IS MORE THAN ENOUGH FOR THE LIKES OF YOU.

Bakuretsu Tenshi 15

Scanner: pararama
Translator: Taruby
Proofreader: naturesbless
Editor: Kurus
QC: Casusby, MrEngenious

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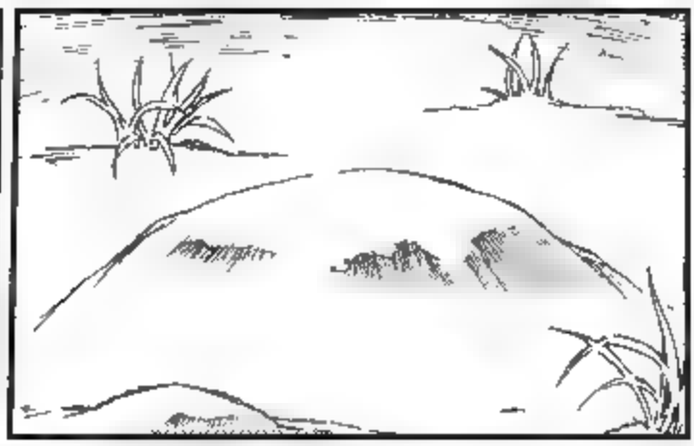
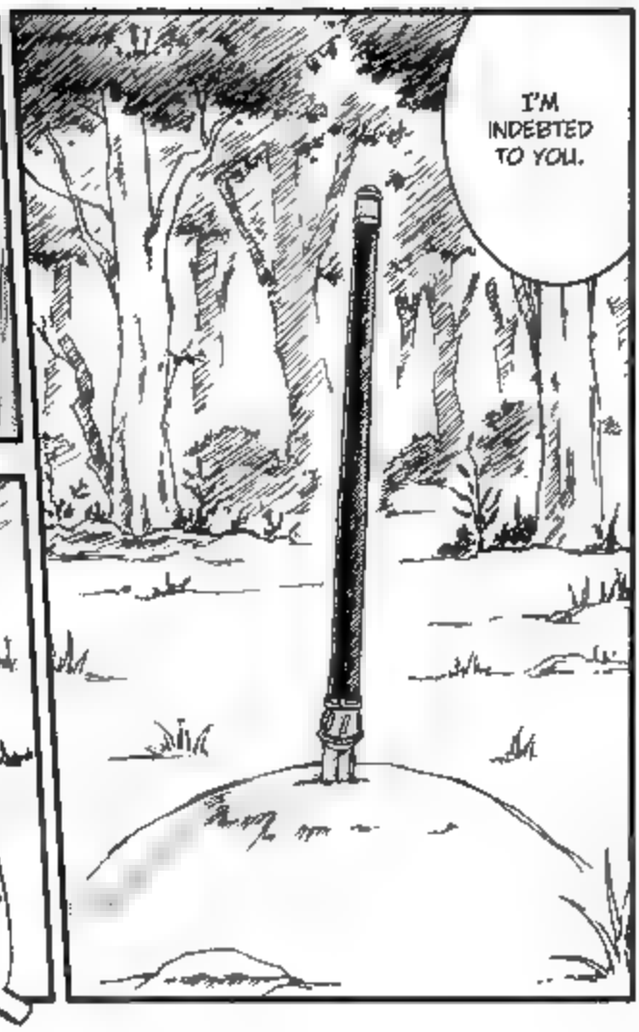
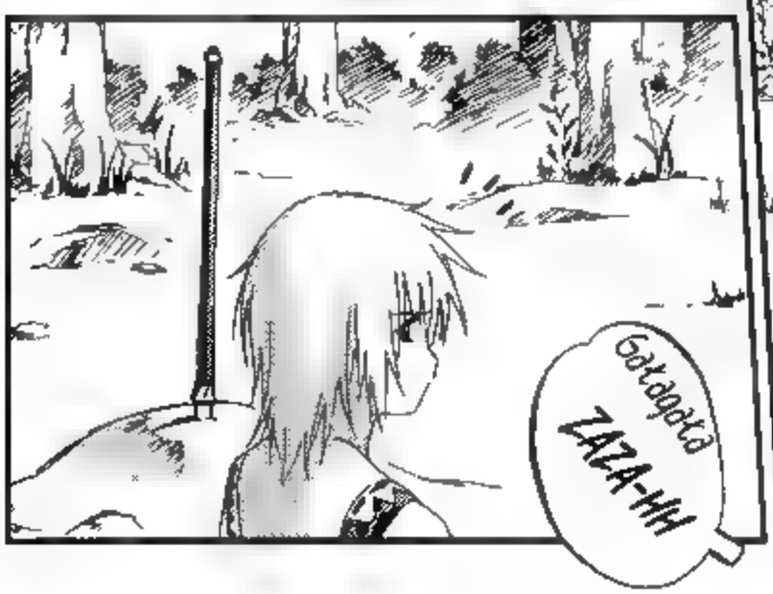
ACT.16

ドス




I'M INDEBTED TO YOU.


Gotcha ZAZA-HH

I THINK IT KIND OF SUITS YOU.
Aww, gave it to you, right?
MOVING AROUND ALREADY? WHAT A SURPRISE.
クスッ
I sent for a new one. It should be at the house.
It's hard to move in...
THAT DOESN'T SEEM LIKE YOU.
BY THE WAY, PAYING RESPECTS TO THE DEAD

WHO IN THE WORLD AM I?
LIKE ME?
.....

.....

MADARA FUKU AS WELL.

THAT MAN SEEMED LIKE HE WAS CONNECTED TO MY PAST

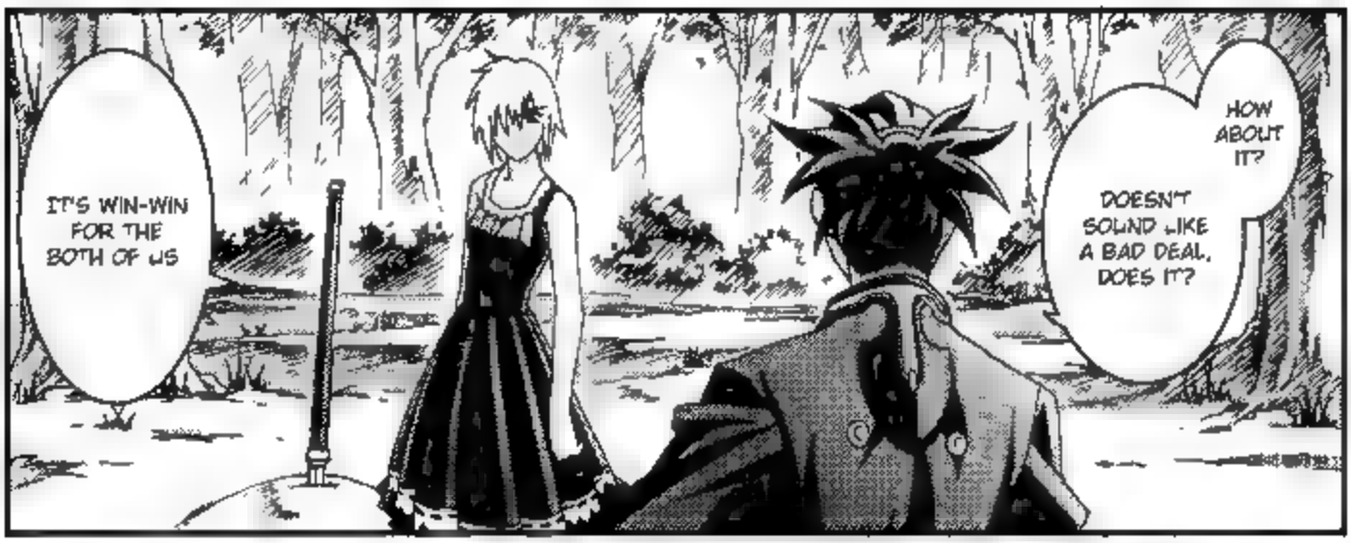
AND THAT SCIENTIST WHO WAS AIMING FOR MY BONE MARROW

WHAT DID THAT GUY CALL ME?

OH YES GENOCIDE ANGEL

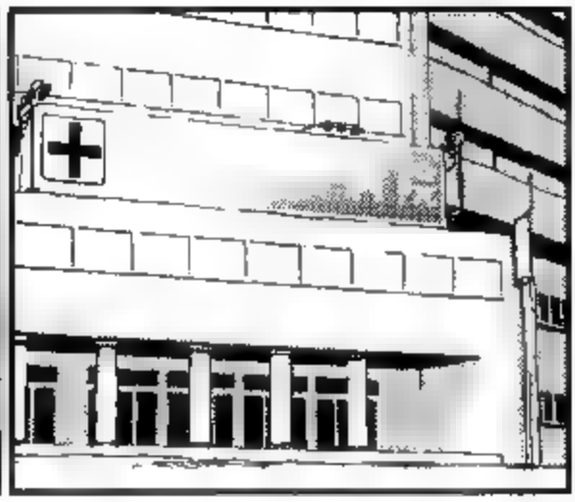
THERE'S AN EXCELLENT HACKER IN MY TEAM. I'M SURE SHE'LL BE ABLE TO OBTAIN INFORMATION CONCERNING YOUR PAST
WE'LL HELP YOU IN YOUR BATTLE TO FIND YOURSELF

OF COURSE, YOU'LL ALSO WORK FOR US.
YOU'LL BE EMPLOYED AS MY SUBORDINATE
BUT, YOUR COMPENSATION IS GUARANTEED AND WE'LL PAY FOR ALL OF YOUR LIVING EXPENSES.
INCLUDING YOUR WEAPONS

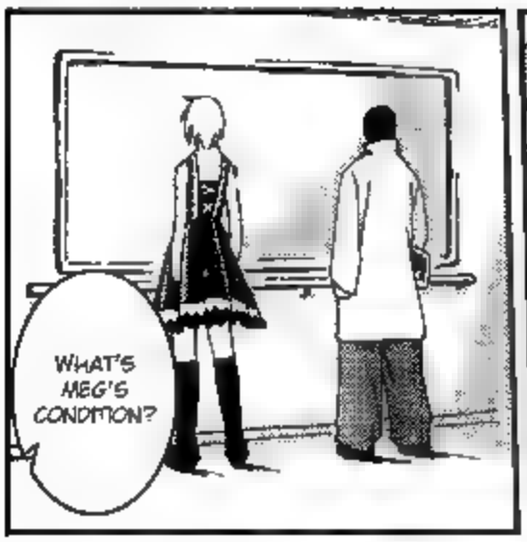

IT'S WIN-WIN FOR THE BOTH OF US
HOW ABOUT IT?
DOESN'T SOUND LIKE A BAD DEAL, DOES IT?

I HATE TO TELL YOU THIS.
.....

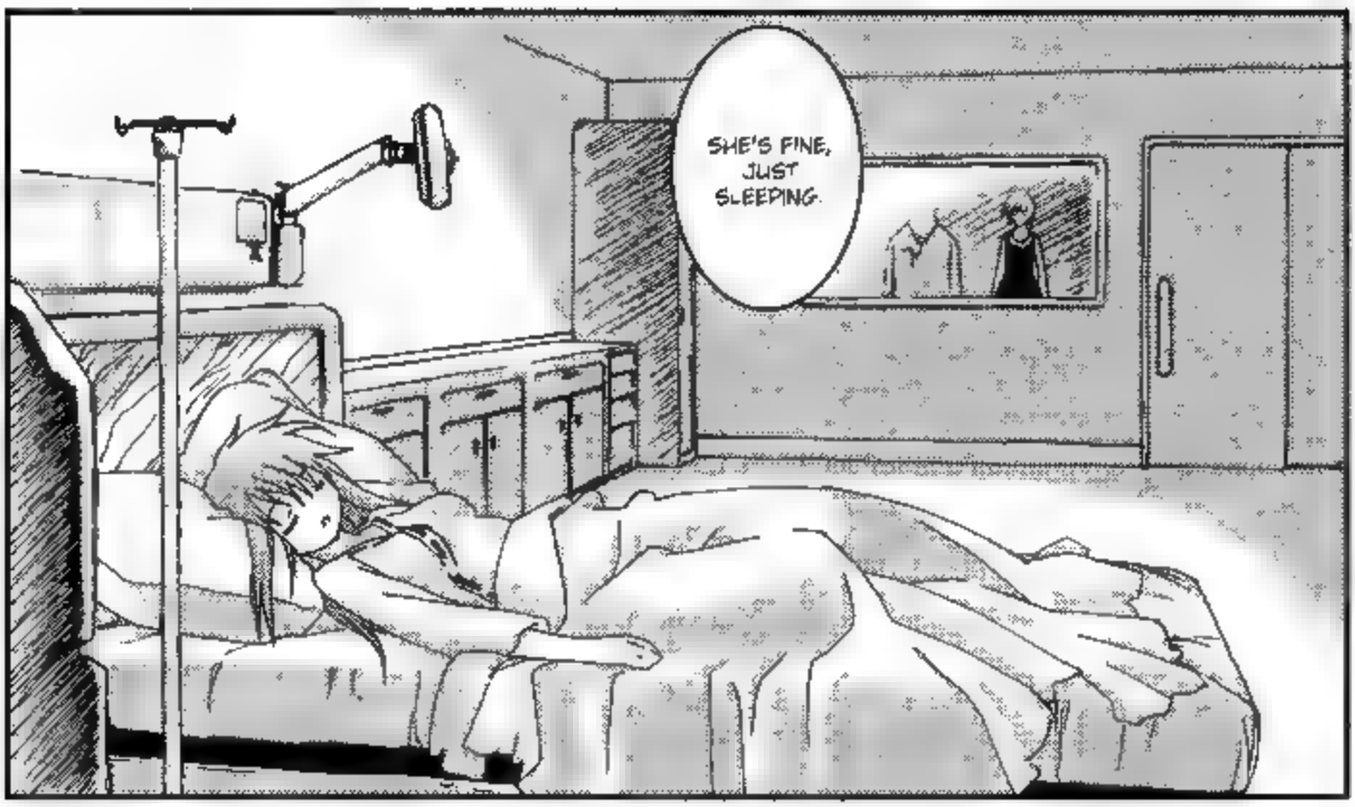
WHAT ABOUT MEG?

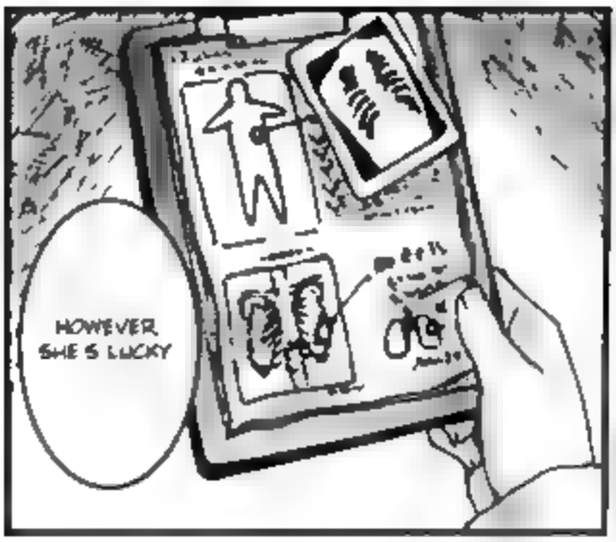


YOU'RE ALWAYS IN THE CORRIDOR, AREN'T YOU?
WILL YOU THINK IT OVER?

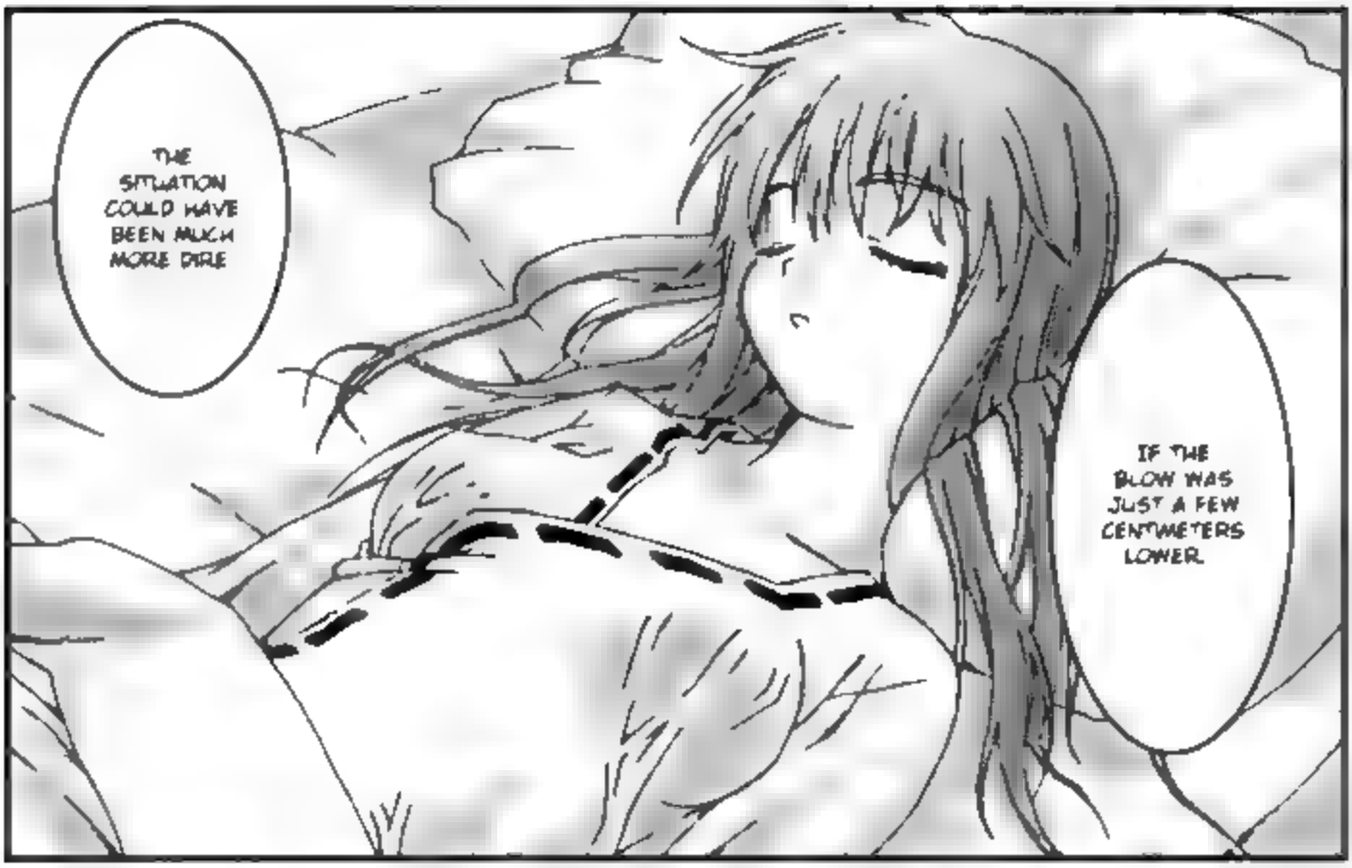

WHAT'S MEG'S CONDITION?

ARE RARE!
VISITORS LIKE YOU...


SHE'S FINE, JUST SLEEPING.


HOWEVER, SHE'S LUCKY

SHE'LL BE ABLE TO LEAVE THE HOSPITAL IN TWO TO THREE DAYS.
TWO RIBS ARE BROKEN ALONG WITH SOME VISIBLE DAMAGE TO HER LUNGS, BUT SHE'S RECOVERING QUITE WELL.


THE SITUATION COULD HAVE BEEN MUCH MORE DIRE
IF THE BLOW WAS JUST A FEW CENTIMETERS LOWER.

MEG WAS SERIOUSLY INJURED

.....
SHE GOT INVOLVED IN YOUR FIGHT
HOWEVER
SHE DID SO ADMIRABLY
THE TWO OF YOU TOGETHER MAKE A MARVELOUS TEAM.
AND YOU RELIED ON HER.
MEG UNDERSTANDS YOUR INTENTIONS.
ACTUALLY, I TOLD HER EARLIER...
THAT SHE WAS HOLDING YOU BACK.
WHEN I LOOK AT THE EVIDENCE THOUGH, THAT DOESN'T SEEM TO BE THE CASE

I THINK YOU TWO SHOULD GO YOUR SEPARATE WAYS
IN THE END
HOWEVER, I HAVEN'T CHANGED MY MIND.

NEXT TIME, I DON'T KNOW IF SHE'LL BE ABLE TO MAKE IT OUT ALIVE.
FORTUNATELY, SHE SURVIVED THIS TIME, HOWEVER.
SHE'LL KEEP PUTTING HERSELF IN DANGER AS LONG AS SHE'S WITH YOU.

JUST A WHILE AGO YOU SAID, "WHO IN THE WORLD AM I?"

.....

EACH PERSON FORMS THEIR SENSE OF SELF-IDENTITY THROUGH THEIR INTERCONNECTEDNESS WITH OTHERS.
EVEN IF YOU WERE TO SEPARATE FROM THOSE PEOPLE, THE "WEDGE" YOU'VE MADE IN THEIR HEARTS WILL REMAIN FOREVER.
REMEMBER THAT, OKAY?
FUFU. I'M SPOUTING PHILOSOPHICAL NONSENSE, AREN'T I?

YOU CAN MAKE THAT GIRL EXIST ONLY IN YOUR MEMORIES, CAN'T YOU?

A WEDGE .?
ZERO DAMAGE REPORTS.
FOUR ATTEMPTS OF BURGLARY
KOBAN
HMPH, NOPE.
HMM, PERHAPS THE DOOR WAS LOCKED?
SO, WHAT WAS THE REASON YOU FAILED THIS TIME?

IT'S BECAUSE THE STATIC ELECTRICITY FROM THE DOORKNOB HURT LIKE HELL!!
ドオォォン

STOP TALKING NONSENSE, MR. POLICEMAN.

YOU...
HAVE NO TALENT, SO PLEASE STOP THIS BURGLAR MISCHIEF!

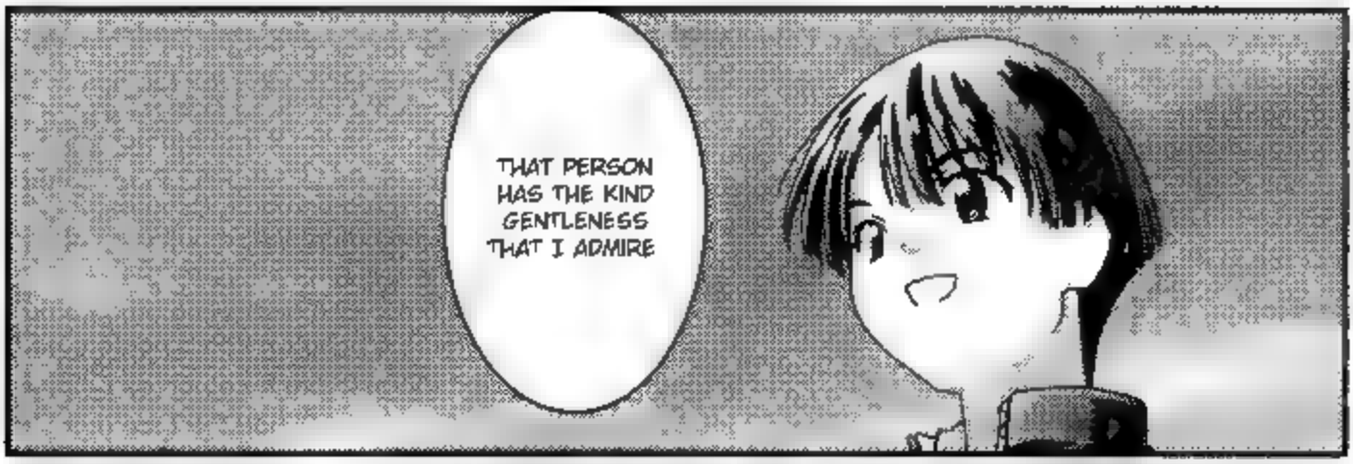
I MUST BECOME A GREAT THIEF AND TRIUMPH OVER HER!
THIS IS MY LIFE'S MISSION!

YES.
HER?

THAT WOMAN...

TAKERU.
ARE YOU HEADING HOME?
AH, KAA-SAN.
Let me hold that for you!
OH, WHY ARE YOU SMILING?

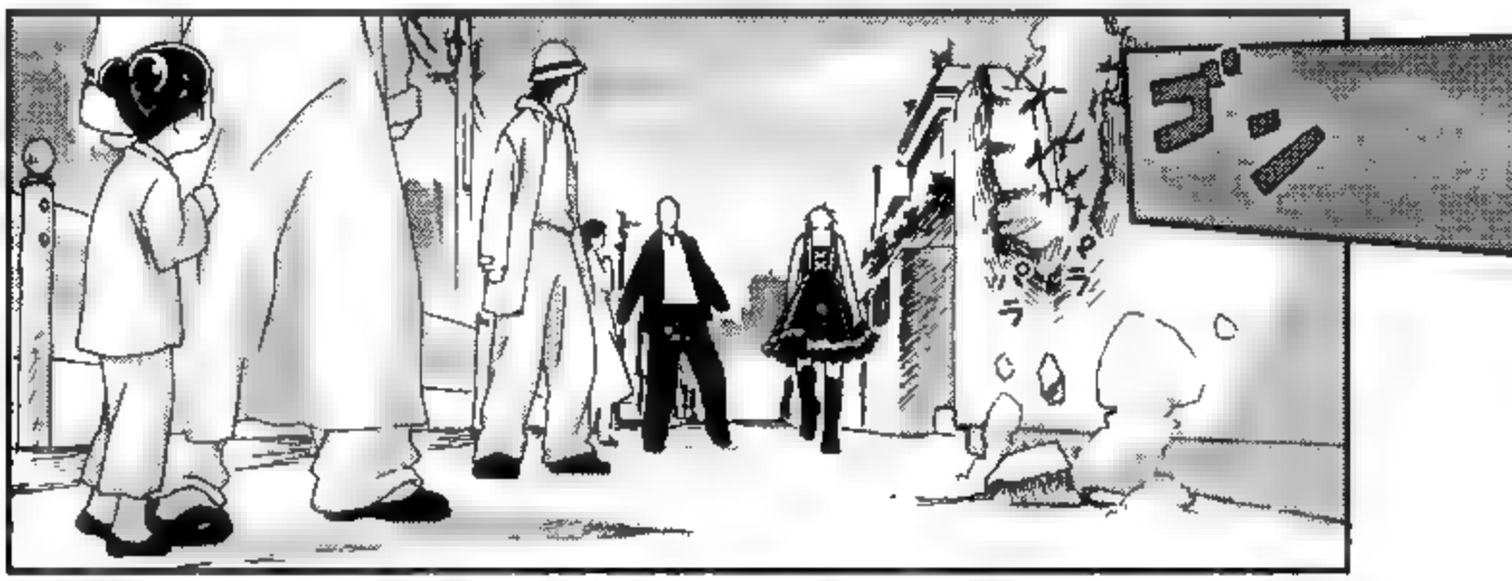
DID SOMETHING HAPPEN AT SCHOOL?
N...
NOTHING!
TAKERU.
YOU'RE SMILING MORE OFTEN THESE DAYS.
.....
IT'S THANKS TO THAT PERSON.
THAT PERSON?
YOU MEAN A GIRL, RIGHT? THERE'S MORE TO YOU THAN MEETS THE EYE, TAKERU.
NO, NOT THAT!
NOT A GIRL.
... THEN A BOY?
TAKERU, I DIDN'T KNOW YOU LEANED THAT WAY.
NO!


THAT PERSON HAS THE KIND GENTLENESS THAT I ADMIRE

I'LL ALSO BECOME STRONG LIKE JO!
SO I DECIDED,

NO!
JO...?
I KNEW IT IT'S A GUY, RIGHT?

SHE GOT INVOLVED IN YOUR FIGHT
MEG WAS SERIOUSLY INJURED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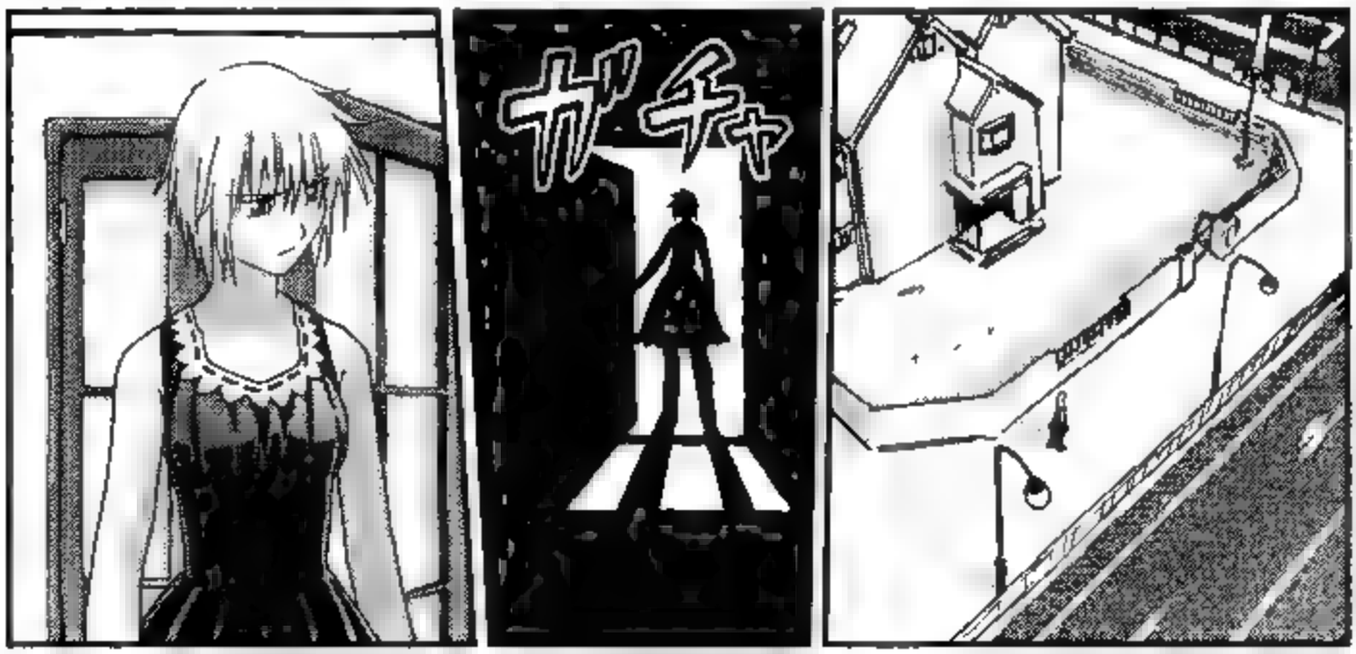

ガチャ

パサ

キュッ

バタン
Jo~!
ワルッ

MEG!?
WAIT UP, JO!

MEG!
WHAT ARE YOU DOING HERE?
Hm.
Hm.

I WANTED TO SEE JO AS SOON AS POSSIBLE, SO I SNUCK OUT
ハァ
ハァ
ハァ

LISTEN, MEG.
.....

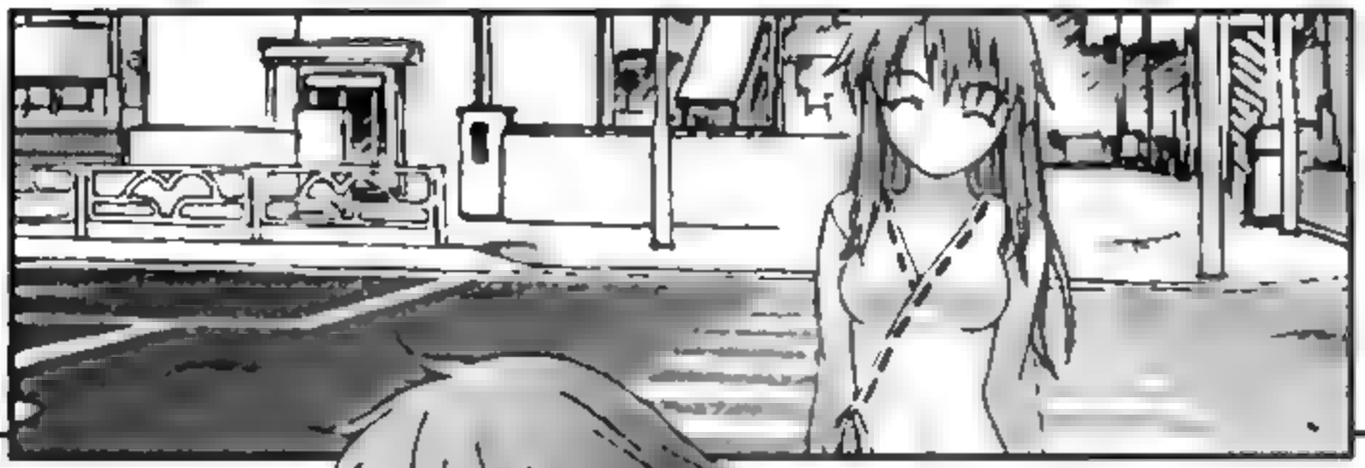
WHERE WERE YOU GOING?
NO! FORGET ABOUT ME

AH!

How embarrassing...
I DASHED WITH ALL MY MIGHT THROUGH THE CITY LOOKING LIKE THIS.
I'M STILL IN MY HOSPITAL CLOTHES.

IT'S FINE!
WELL!
I CAN'T HELP MY PARTNER IF I'M ALWAYS SLEEPING IN THE HOSPITAL, RIGHT?

FOLLOW ME
LET'S GO!



RIGHT!

to be continued
T.V.animation "Burst Angel"

Bakuretsu Tenshi 16

Scanner: pararama
Translator: Taruby
Proofreader: Anonko
Editor: Kurus
QC: Casusby, MrEngenious

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SPECIAL PART 1

THIS SHORT COMIC IS COMMEMORATING ITS ONE YEAR SERIALIZATION!

#1
THE JOYS OF UNDERSTANDING EACH OTHER

Bakuretsu Tenshi AB

BUT AS THEY SAY, "WHEN IN ROME, DO AS THE ROMAN'S DO." PERHAPS WE SHOULD APOLOGIZE NEXT TIME

Pass the soy sauce.

Here.

Jo, would you like some natto?

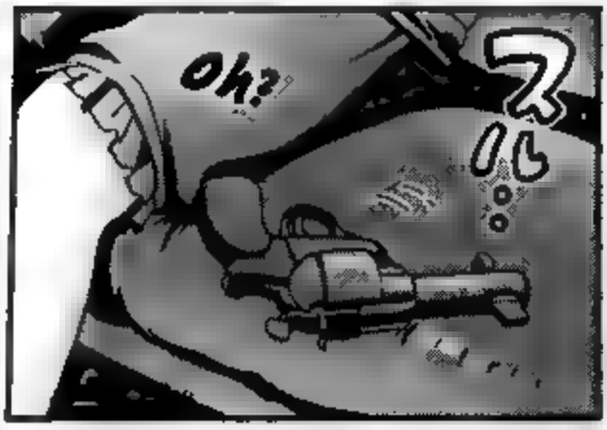
Sure.

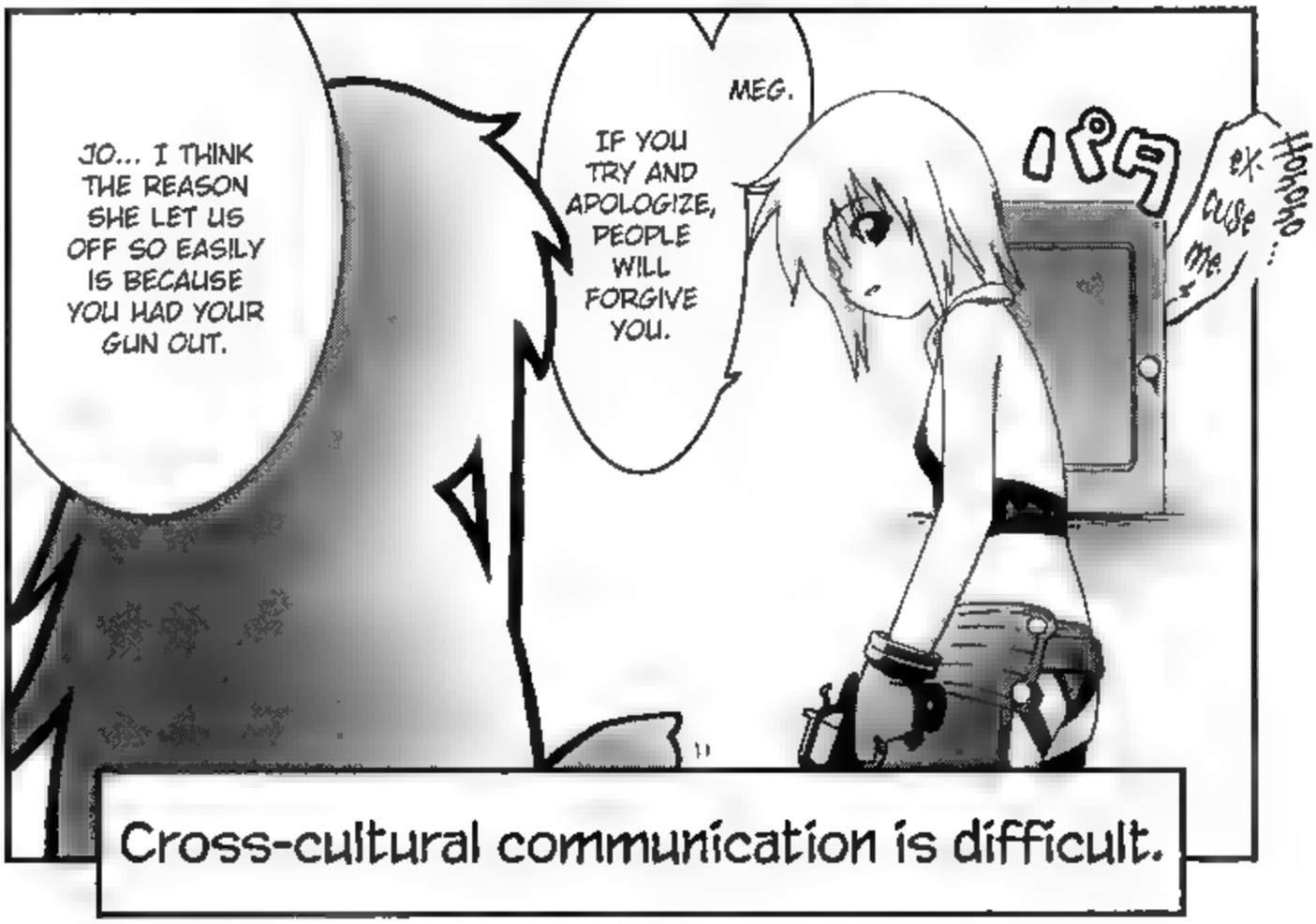
FROM THE DAY WE ARRIVED HERE, I'VE NEVER REALLY UNDERSTOOD THE JAPANESE CULTURE.

I changed the side dish, ehehh. Did you notice?

ALTHOUGH, BECAUSE THAT PERSON WAS SO ANGRY, I DON'T KNOW IF SHE'LL FORGIVE US EVEN IF WE APOLOGIZE.

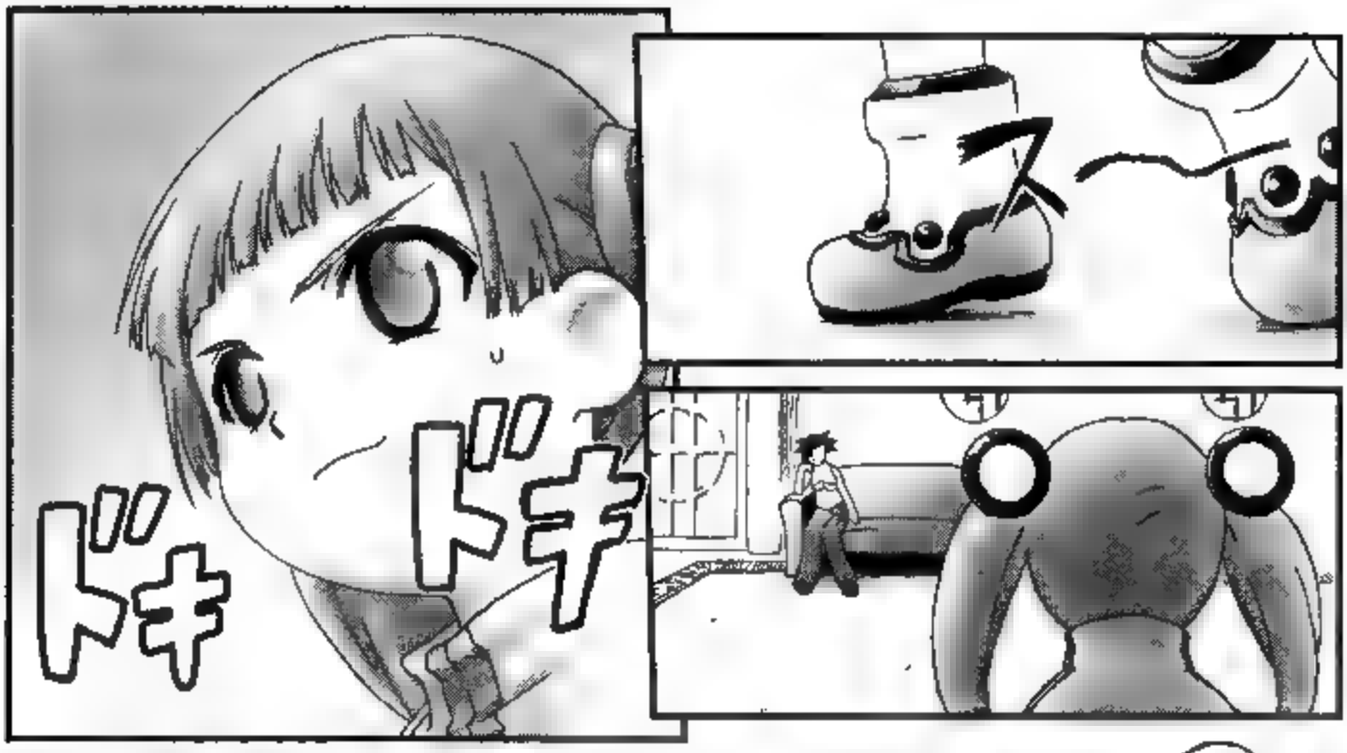
These two came from America





Cross-cultural communication is difficult.

#2
ACCIDENTALLY
RESEMBLING
OTHER PEOPLE
フッ
フッ
フッ
ス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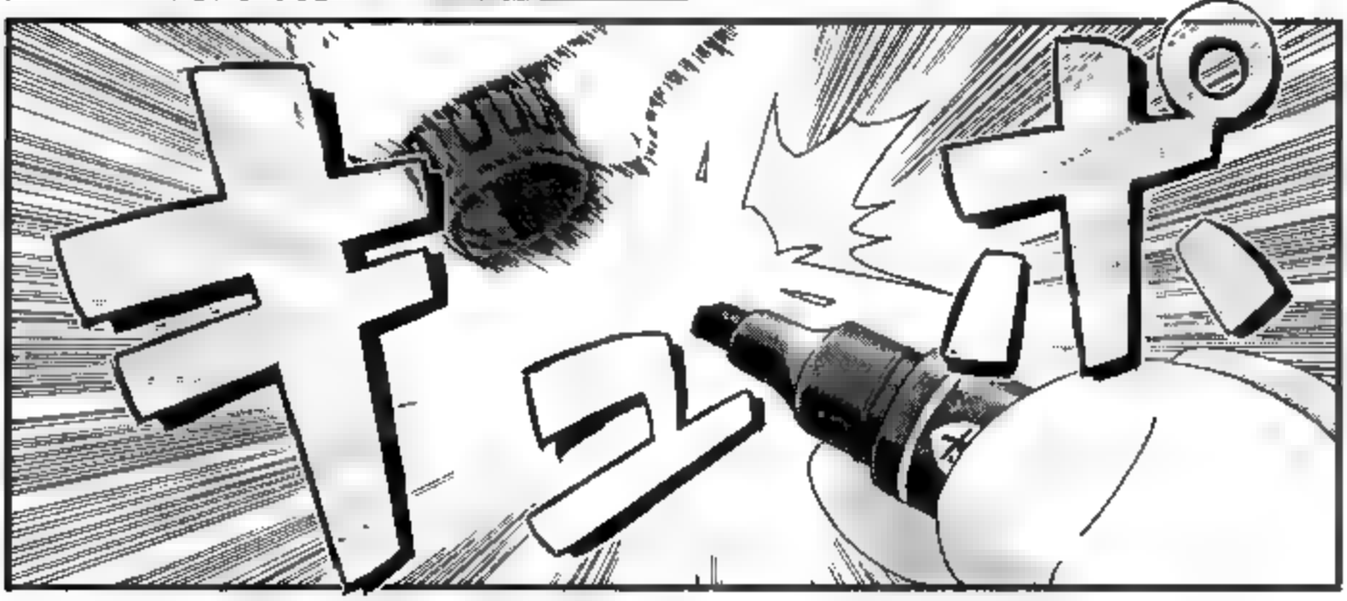
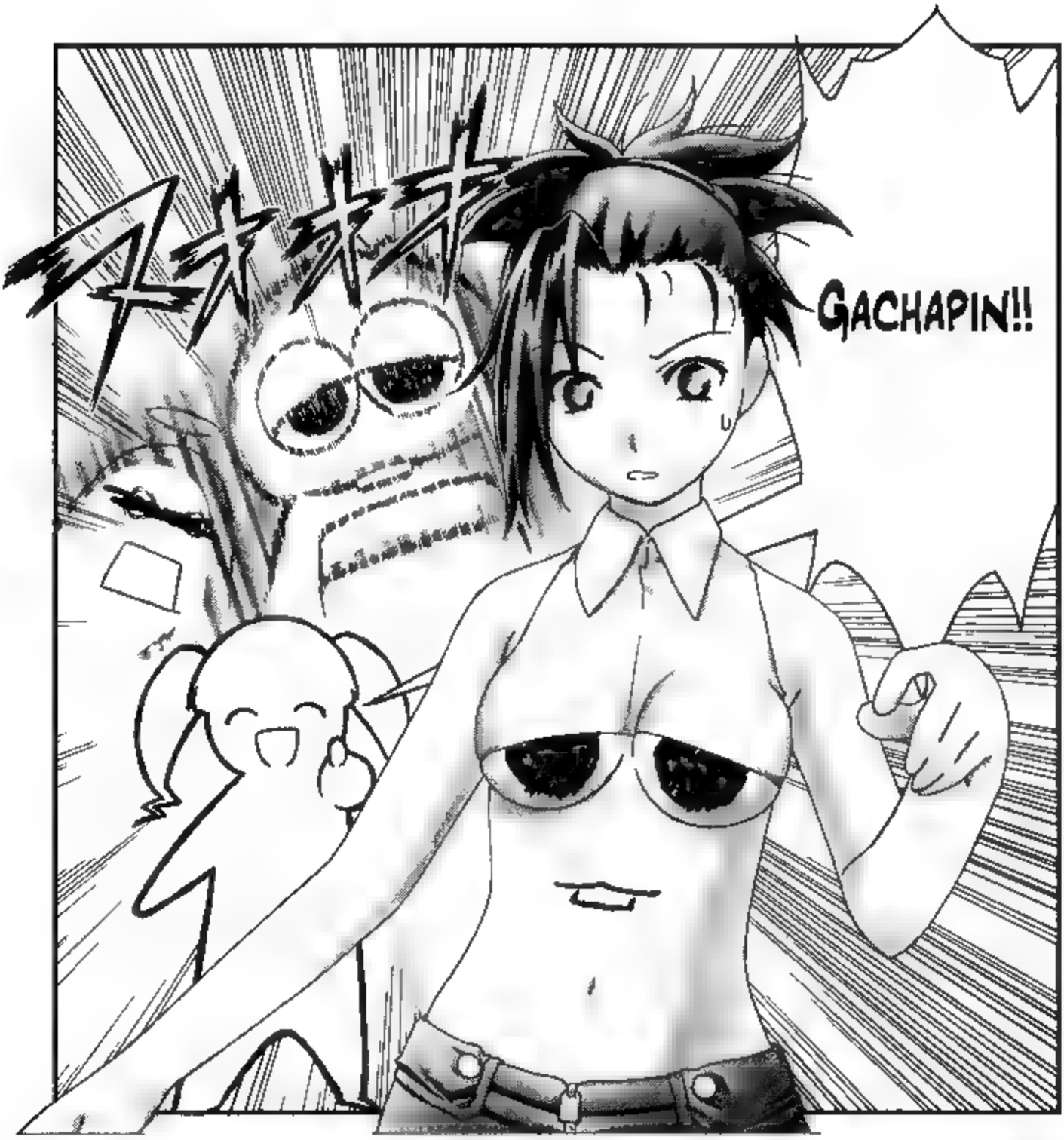

ヂュッポ

ニヤ

Huh, Amy? What are you doing?
NGG.


GACHAPIN!!

Ahahahaha!
What did you do that for!?

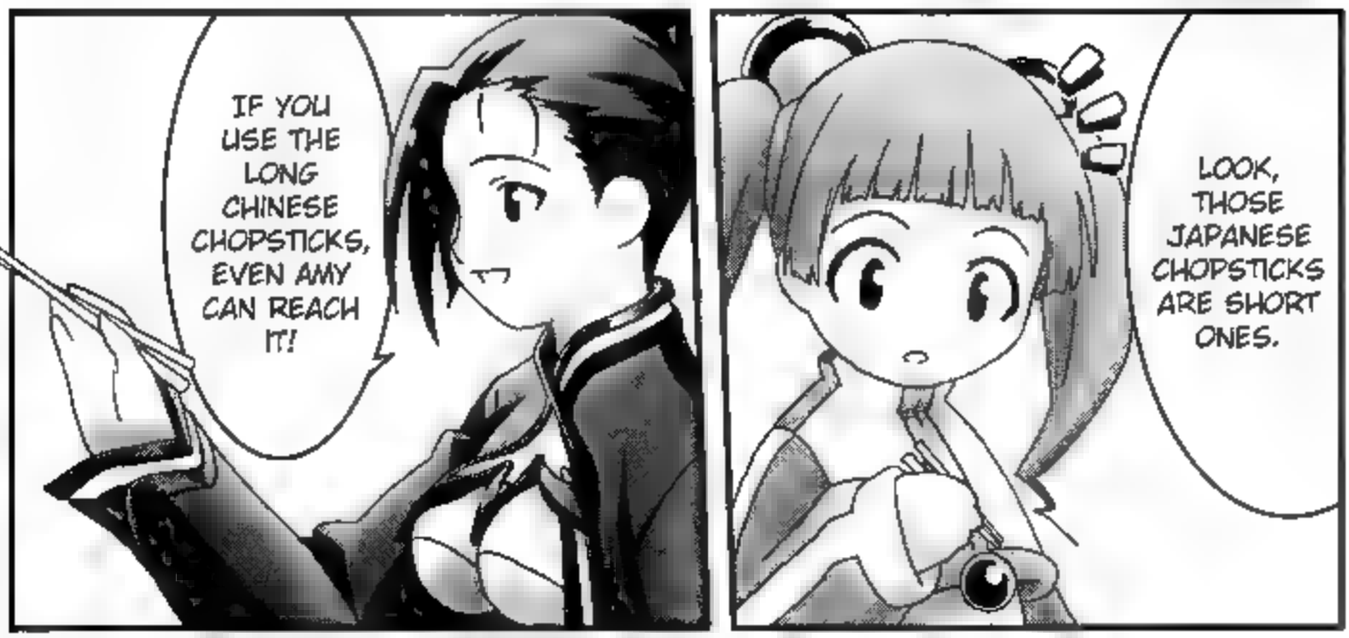
The girl has an enemy.

The enemy in question is too strong a foe to challenge to a fight.

And so...

The girl's battle begins!

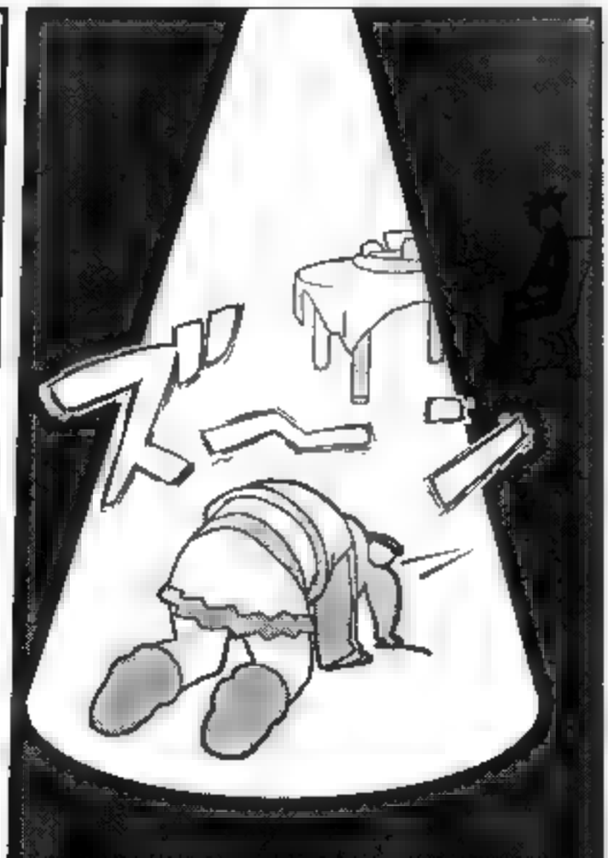
The girl's enemy was the turn-table.



I SEE!

ポロ

These chopsticks are so long and heavy, I can't use them!
And thus, the girl's battle continues.


スーン

#4
FLEXIBLE IDEAS

JO.
ス…

SO COULD YOU PLEASE OVERLOOK IT?
MEG CAN'T WEAR CERTAIN KINDS OF CLOTHES BECAUSE SHE HAS SENSITIVE SKIN.

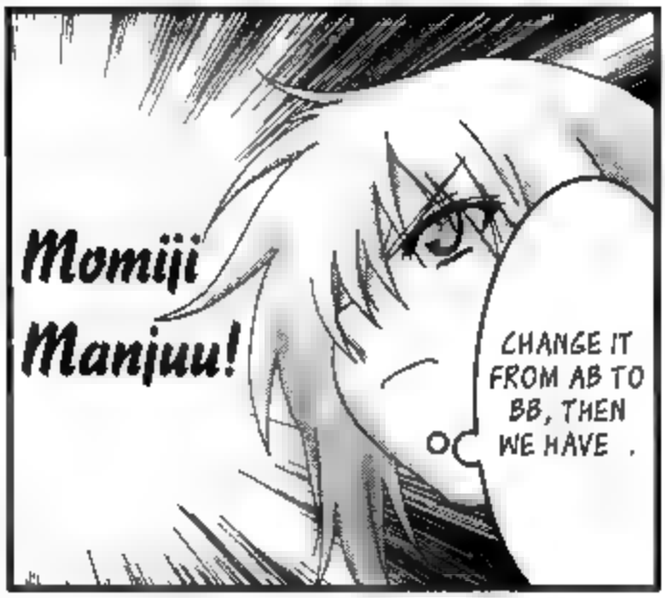
SENSI-TIVE...
SKIN...

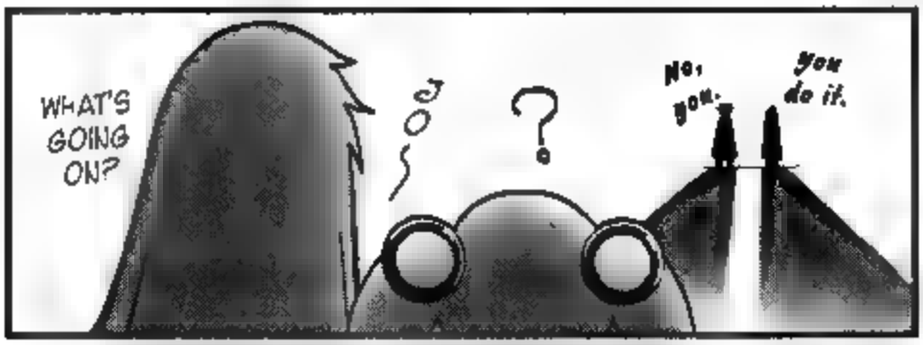
It's not disgusting.
?
DIS-GUST-ING!!
WHY DO YOU KNOW THAT!?

ピーン
THE OTHERS ..
!
SO PLEASE TRY TO BE MORE LIKE THE OTHERS.
IF WE LET ONE PERSON, LIKE YOU, RUN AROUND NAKED, THE MORALS OF THE ENTIRE APARTMENT COMPLEX WILL FALL TO RUIN.
I UNDESTAND YOUR REASONING, BUT
THIS HOUSING COMPLEX HAS CERTAIN MORAL STANDARDS WE ALL MUST ABIDE BY
GO ON.
You seem to be enjoying yourself.
HOH?
I THINK THIS WILL MAKE EVERYONE HAPPY!
I JUST CAME UP WITH A SPLENDID IDEA!
NO!
I'LL DRAW CLOTHES WITH BODY-PAINT ON MY BARE SKIN!
DO YOU WANT TO BE NAKED THAT BADLY!?
HOW ABOUT EVERYONE ELSE TAKES OFF THEIR CLOTHES? ♥

Omake: Seven and Eight
BAKURETSU TENSHI AB?

Time to laugh!!


Momiji Manjuu!
CHANGE IT FROM AB TO BB, THEN WE HAVE .


WHAT'S GOING ON?
No, you.
You do it.

PLEASE LOOK AFTER US FROM NOW ON.

End

爆裂天使コミックス！完成おめでとうございます！

企画開始当初、ムラオさんの名が上った時、
とてもワクワクした事を思い出しています。

そうやって ムラオ版が完成した今、
その時の想いが間違っていなかった事に
ひとり歓喜デス！

アトガキ

NOTES

So this isn't an actual translation of what was here, which were some author notes. No one cares for those and we didn't translate them anyway, so I might as well use the space to explain something from the last page of the Omake.

Jo pronounces BB as "B♯B". B♯B (Boy ♯ Boy) are a comedy duo composed of Shimada Youshichi (Seven) and Shimada Youhachi (≡ight). One of their famous gags is called "Momiji Manjuu".

And of course, manjuu are sweet bean paste buns. Momiji Manjuu are shaped like autumn leaves.

And Taruby left this link for some reason to explain it further:

http://www.youtube.com/watch?v=_bAWUkHxgTQ

- Casusby

爆裂天使AAを
手伝ってくれた
・さくらりん様
・高木淵様
担当の森田様
そして応援してくれた
読者の皆様へ
ありがとう
ございます

BAKURETSU TENSHI OMAKE 01

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EDITOR: KURUS
QC: CASUSBY, MRENGENIOUS

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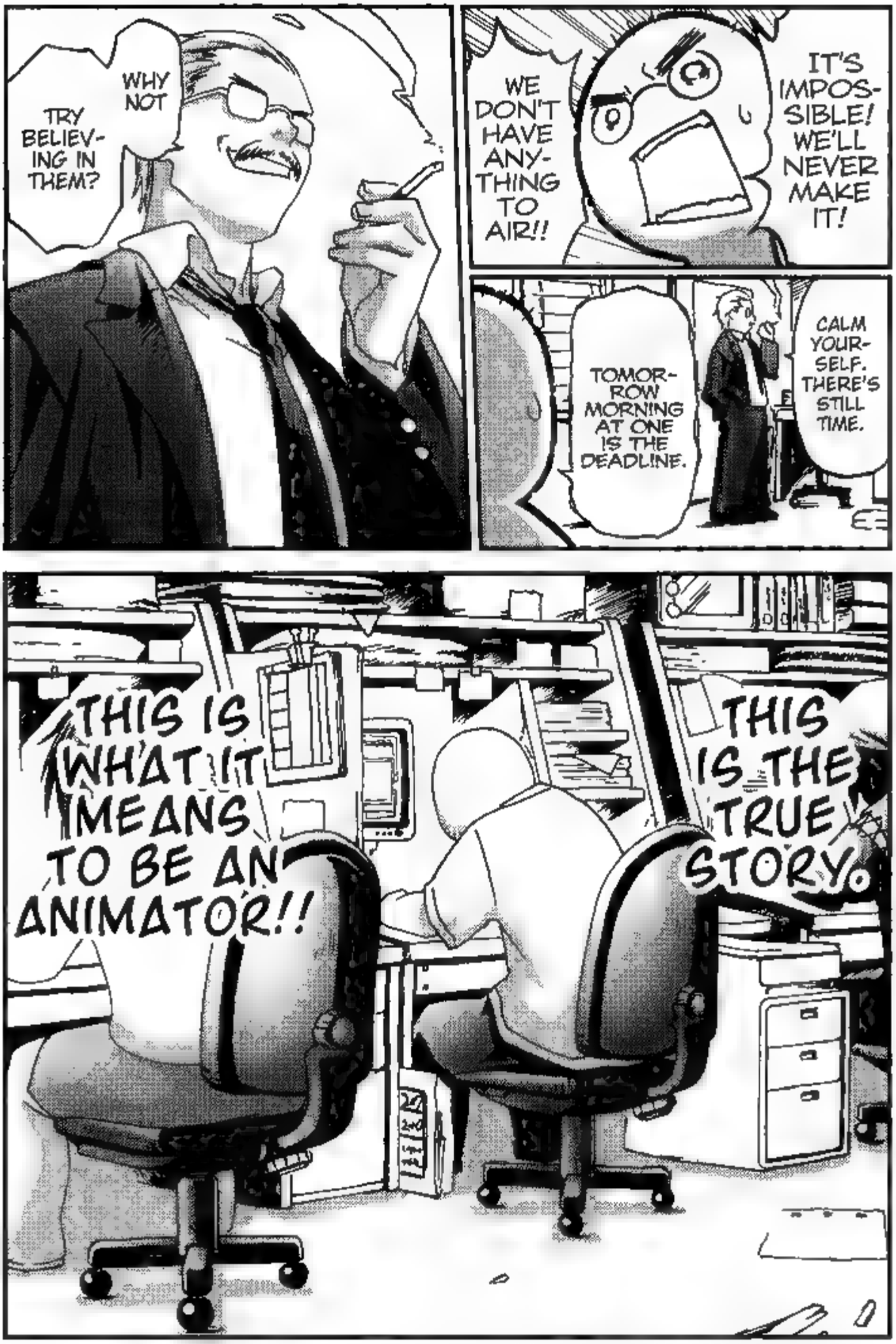
BAKUTEN SPECIAL 2!!

Minoru's Thoughts on the Anime Industry.

Voice Actors: Contrary to its showy image, this is a pretty harsh business to be in. Some of the things I've heard at launches were more than enough to convince me.

Directors: Responsible for bringing the whole production together. It's a job that will always keep you busy, but apparently some directors don't work that hard.

A TRUE STORY!
TALE OF THE ANIMATORS
PEOPLE CALL THEM ANIMATORS!
COURAGEOUS COUGHER
U
LOLI HERMIT
H
UNCROWNED EMPEROR
T.J
AND THE MAN WHO ESCAPED THE ANIME WORLD, THE BRANDED FUGITIVE -
MINORU
TITLES HAVE BEEN ABBREVIATED.



Minoru's Thoughts on the Anime Industry

Failing to Make It: Have you ever been watching anime and thought, "Huh? This almost seems like the same story as last week..."? That's not deja vu. That's proof that the team "failed to make it", but still had to put something on the air! Ideally it would never come to that... but...

Minoru's Thoughts on the Anime Industry

Animators: Animators are the people who draw the individual frames that make up the anime. There are some rather unique individuals involved. I've heard of people walking around in camo armed with airguns and knives. Who are they planning on fighting?

DO YOU WANT THE NICOTINE IN OR DO YOU WANT IT OUT!?

FOR A WHILE, HIS COUGH WAS AMAZING TOO. WHENEVER HE SMOKED HE COUGHED.

UNCROWNED EMPEROR

T.J

THAT IS HOW MINORU LIVES!

A TRUE MAN WHO POURS ALL OF HIS PASSION INTO DRAWING MOE PICTURES.

(2)

hair Div

BRANDED FUGITIVE

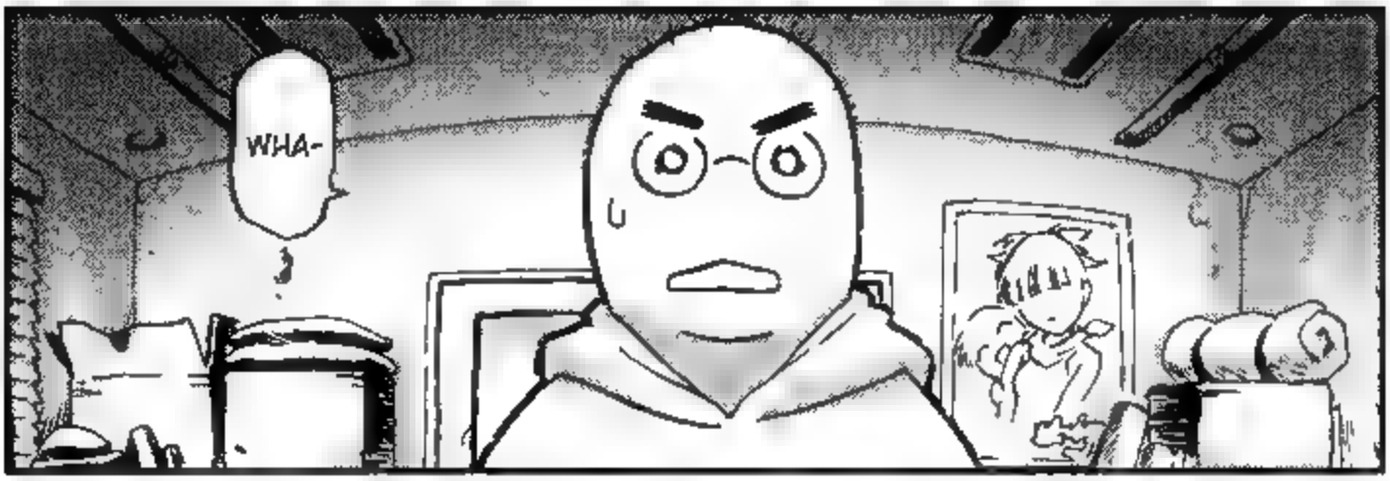
MINORU

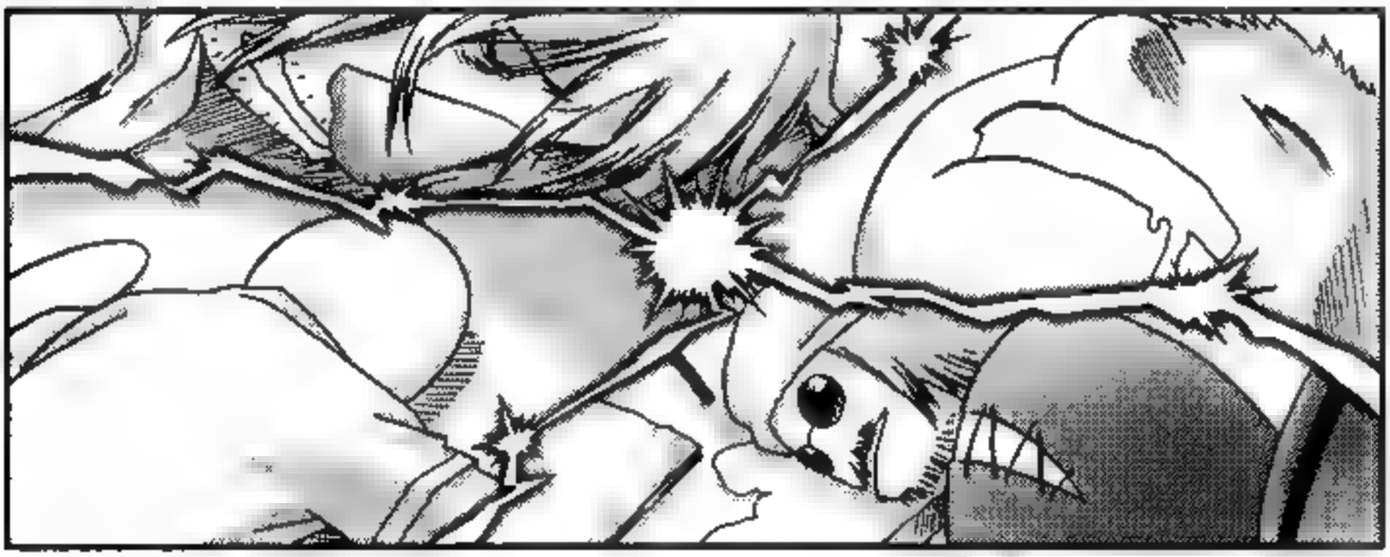
INTRODUCING YOURSELF IS EMBARRASSING.

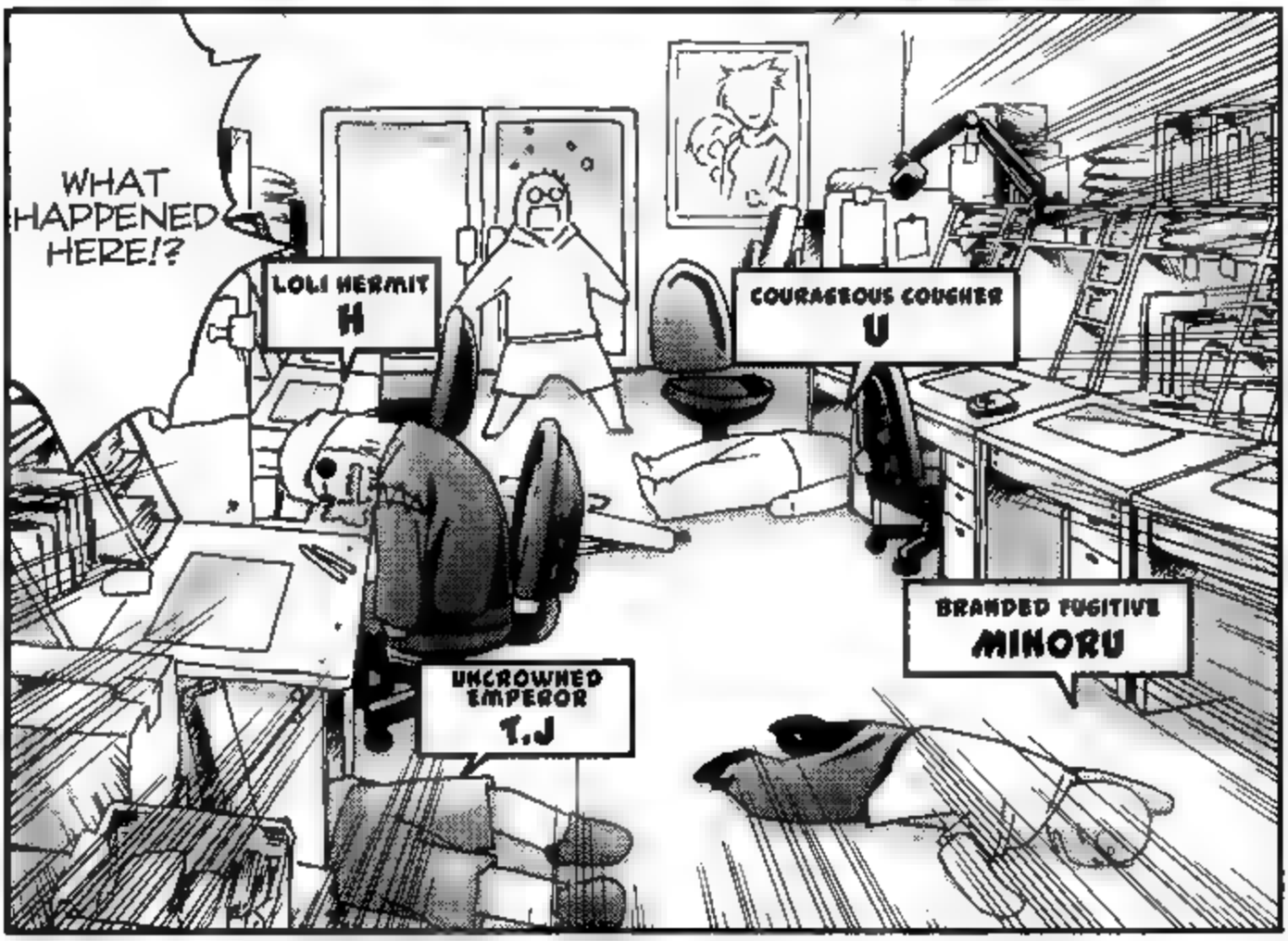
DESTINY AWAITS!!

Minoru's Thoughts on the Anime Industry

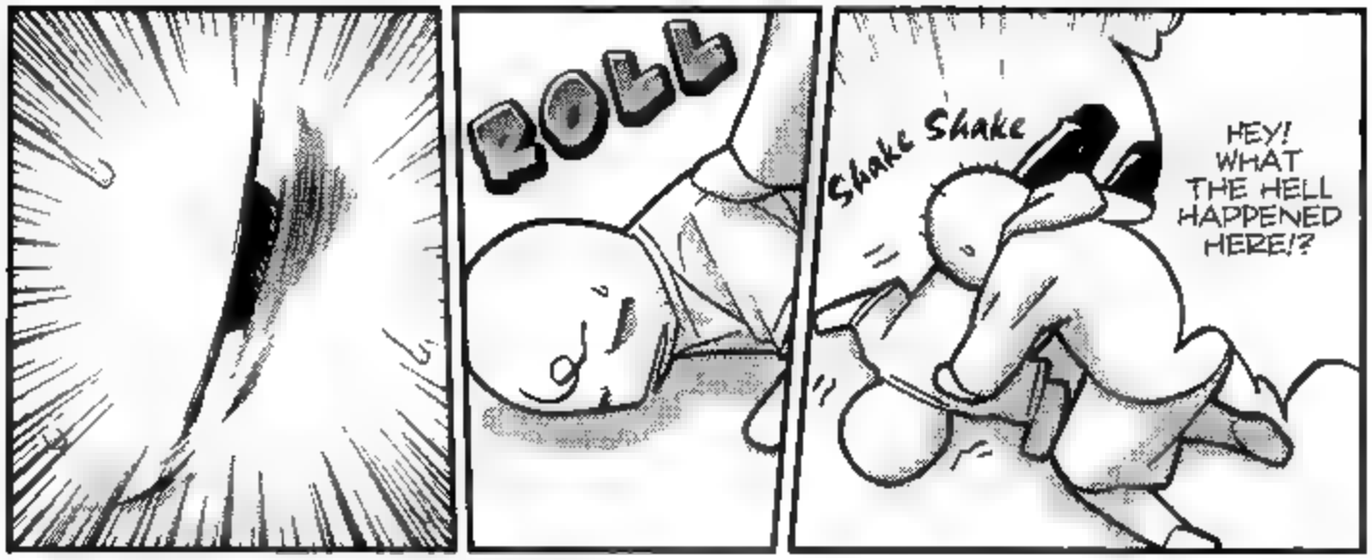
Animators (2): I'm sure there are all kinds of interesting animators, but I don't know for sure. Honestly, I don't have many friends. A bit sad, really. By the way, these characters are based on real people. It's probably pretty rude to use you as material. Sorry.

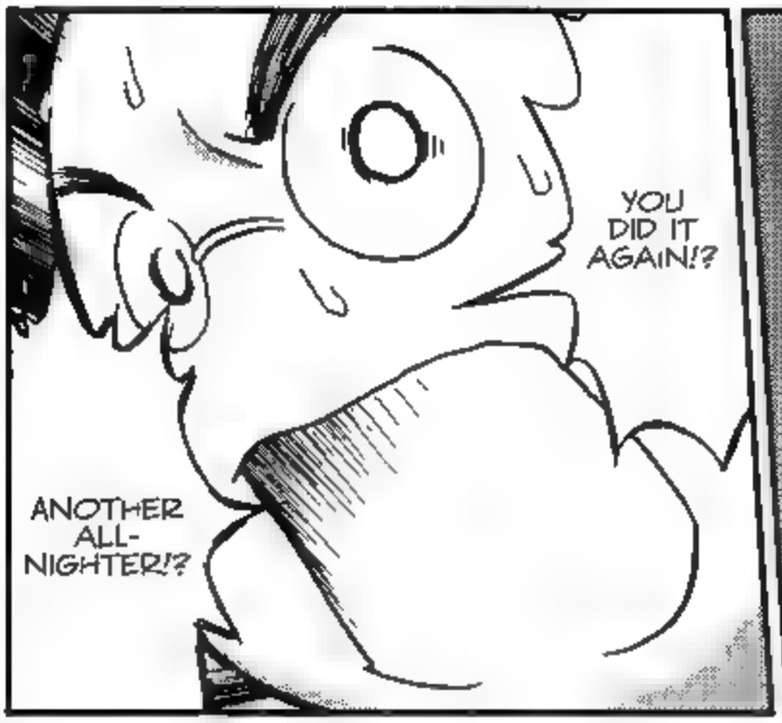


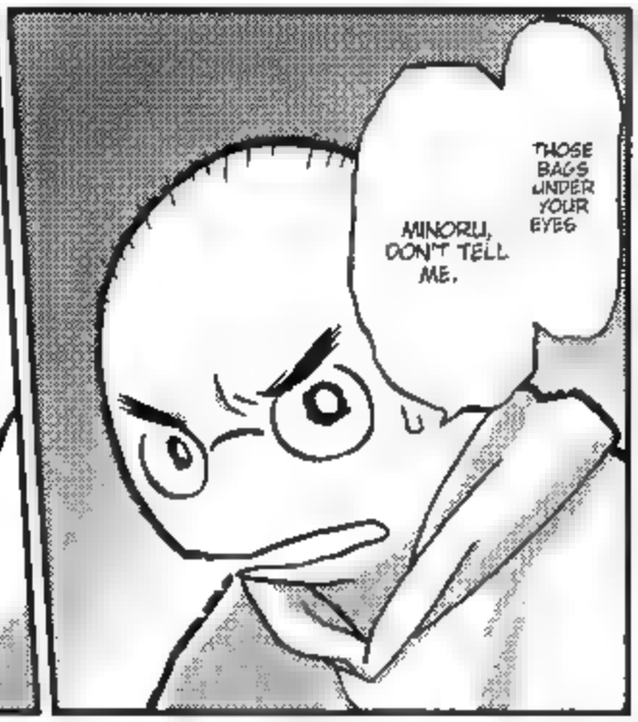


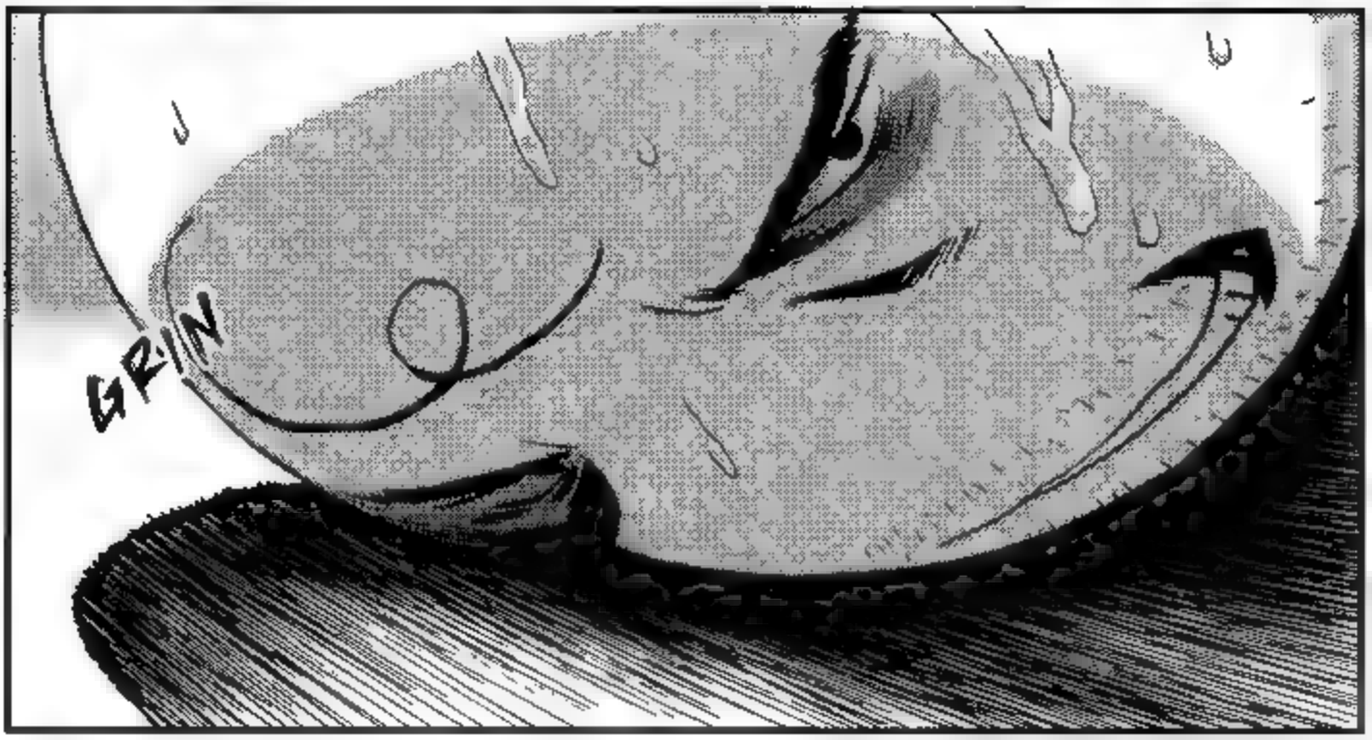


Jobs: All kinds of people are necessary to create an anime. Scenery, finishing, photography, editing, and organization are all necessary. Finishing and photography come at the end of the process, so if the animators fall behind, they suffer trying to play catch-up. And they're always suffering! ...Sorry.

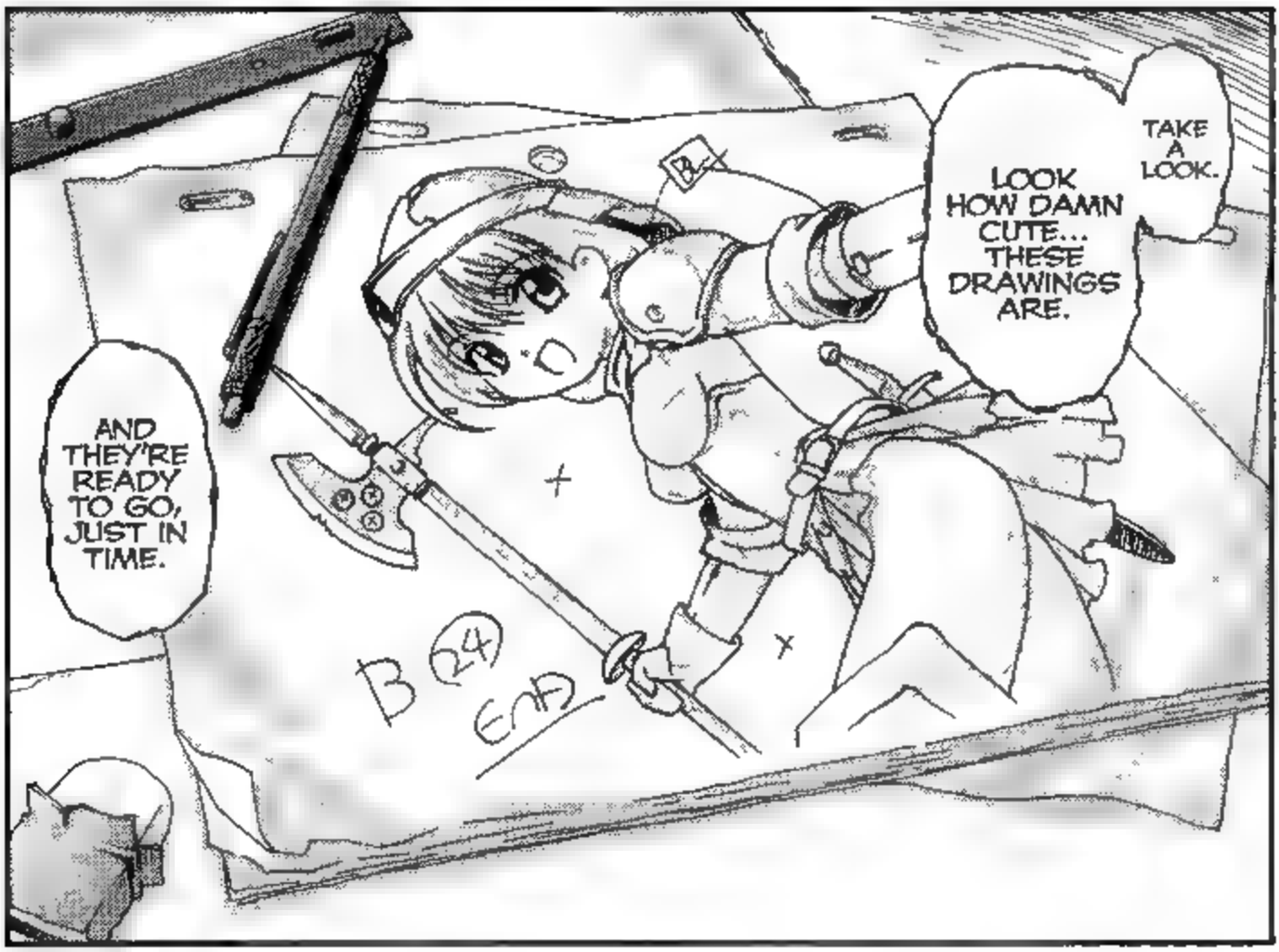


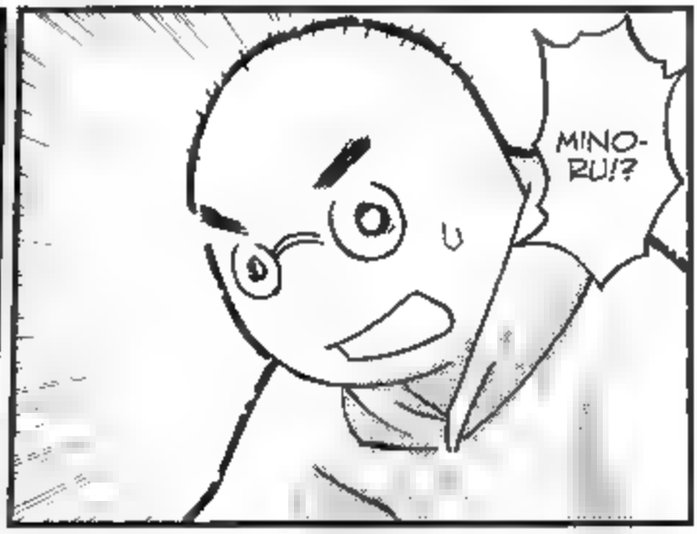






All-Nighters (1): When things get busy, sometimes you have to stay at work until it's done. Sometimes you can catch a quick snooze. I've heard of some veterans spending up to a month staying at their companies. Actually, I heard from someone I mentored... K-kun, take care of yourself.





All-Nighters (2): When things get hopelessly busy, animators have two choices: surrender to drowsiness and dream sweet dreams, or focus without so much as a wink of sleep. They will without hesitation select the latter. For the sake of the schedule, animators put their bodies on the line. The proof of their dedication is the all-nighter!

YOU'VE DONE THE IMPOSSIBLE ...

YOU FOOL.

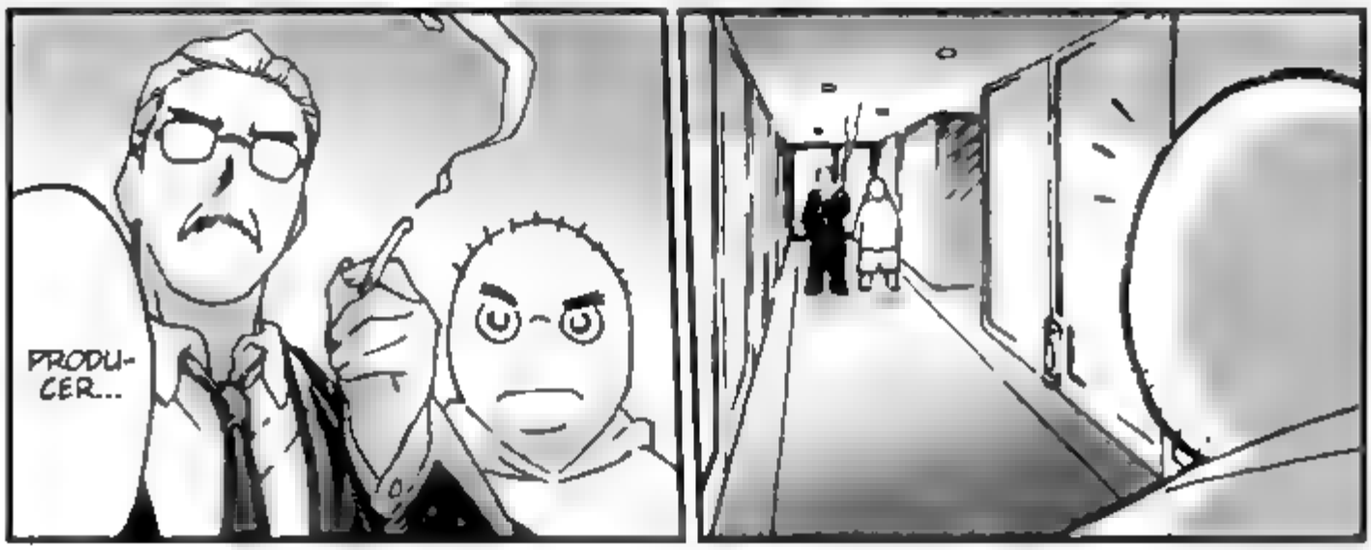
WELL

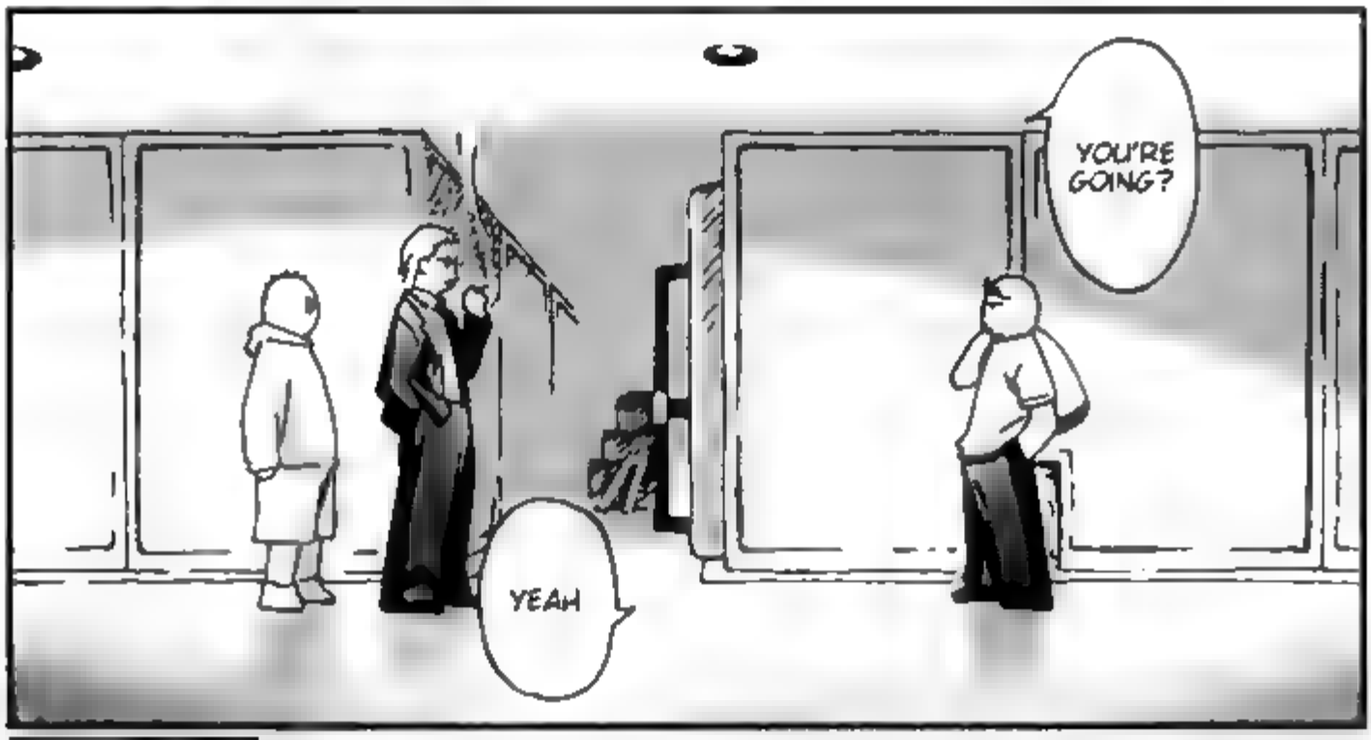
IT'S NOT JUST ANIMATORS. EVERYBODY PULLS ALL-NIGHTERS.

PROFESSIONALS HAVE TO BE WILLING TO SACRIFICE EVEN THEIR SLEEP TO COMPLETE AN ANIME.

THIS IS WHAT IT MEANS TO BE AN ANIMATOR!

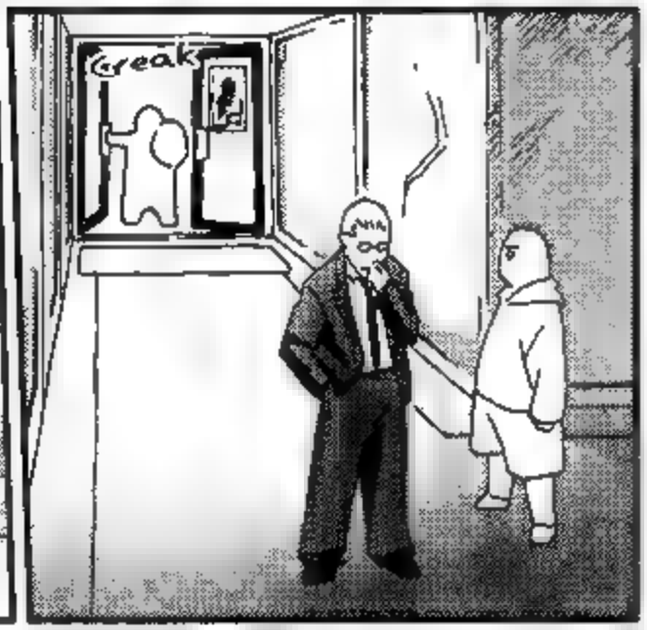
All-Nighters (3): Of course, being up all night doesn't mean working all night. Sitting under the starry sky on the roof of the building and drinking with your co-workers... it happens all the time. Fond memories.





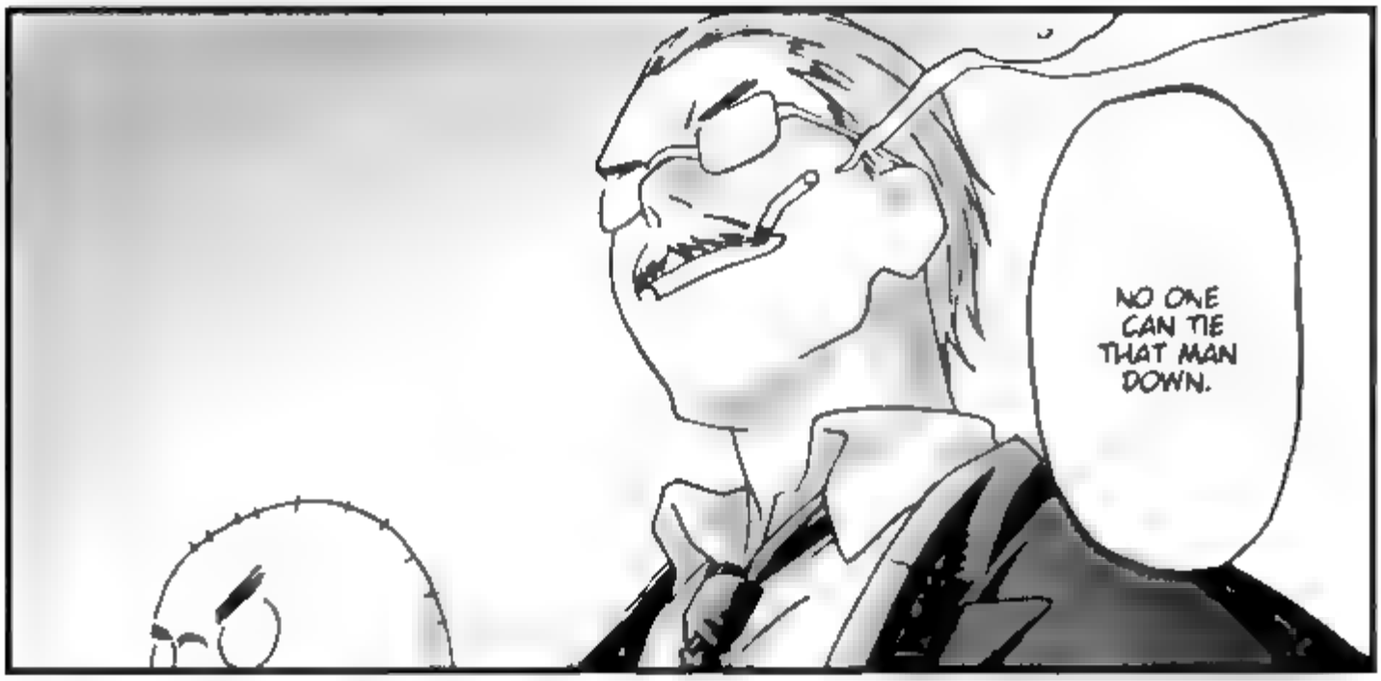
Minoru's Thoughts on the Anime Industry

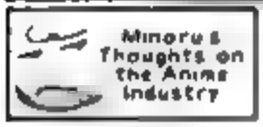
Producer: The producer is responsible for overseeing the financial aspects of the animation and setting the schedule. In a way, they have even greater power than the director. As a go-between for both the management and staff, the producer is the final line of defense for the animators.



Minoru's Thoughts on the Anime Industry

Digression (!): Once upon a time... Minoru: "I've done what I need to this month, so I'm quitting." President: "Oh. Okay." And that was that. That easy! It's just proof that people who live in the anime industry are always a few days in the future. There's no time to be looking back.



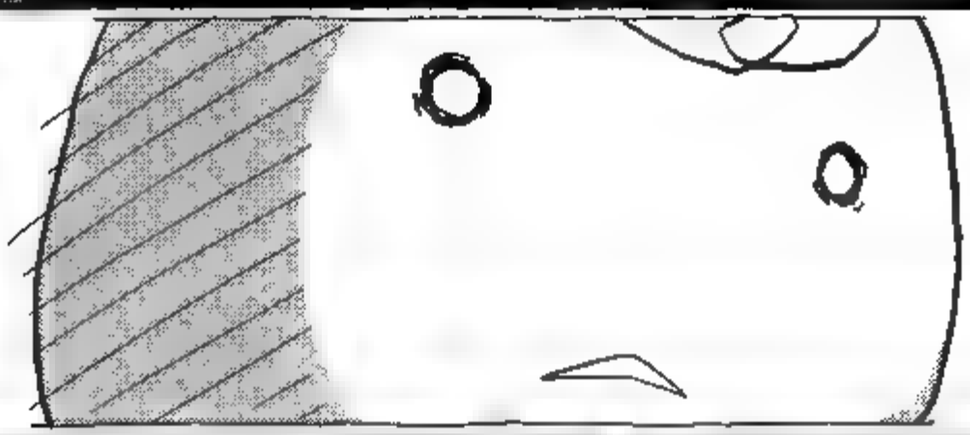


Digression (2): I drew this manga based on my experiences as an animator but obviously not all animators are pulling all-nighters and drawing nothing but moe pictures. I figured I should end by saying something like that. Thanks.

WHEREVER THERE ARE MOE PICTURES TO BE DRAWN, HE'LL BE THERE!
IT MIGHT BE BETTER TO SAY WE'RE PRACTICALLY PART TIMERS...
THAT'S RIGHT. THEY'RE FREE!
ANIMATORS AREN'T ON STAFF, THEY'RE JUST FREELANCERS WHO GET A DESK AT THE COMPANY DURING PRODUCTION.
THE END!!

A TRUE STORY! TALE OF THE ANIMATORS Extra

Rethink Your Diet
I LOST THREE KILOS EATING NOTHING BUT PORK
SLIM DOWN WITH VITAMIN C!



A- A DIET SHOW...
END

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Angels' Adolescence

バクレツテンシ

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Vol.3

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電撃コミック カオス！

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爆裂天使

バクレッテンシ

Angels' Adolescence

Vol.3

原作／ムラオミノル
GONZO

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BAKURETSU TENSHI AB — 161

SPECIAL PART 2

COMMENTARY! ANIMATOR'S — 179

C.E. 20xx. Filled with crime and violence that disturb the peace, the megacity Tokyo changed into a lawless city. This is where Jo and Meg manage their business.
One day, Jo confronted "Punting Pied Piper" who knew her past self; however she wasn't able to learn anything about her past from him.
Later, Jo encountered a monster that suddenly began to rampage around the city.
Jo defeated it with her gun, but becomes puzzled after discovering that she has the same markings as the monster.
Troubled over her true identity, she rejected Meg's kindness...

喬～JO～ A taciturn girl who lives with Meg.
Not only is her skill with a gun without peer, but she also possesses incredible physical strength and marvelous reflexes.

小惠～MEG～
A cheerful girl who is Jo's partner.
She serves as Jo's backup during battle, but is she actually useful!?

愛咪～AMY～
While she may be young, her computer skills won't lose to anyone.
She supports Sei with a perfect command of those skills.

靜～SEI～
The granddaughter of an influential member of the secret society White Orchid (Bai Lan).
She highly values Jo's fighting abilities and plans to have Jo join her team.